

Buddy Holly Country Tribute

"Remember Me" **Features Six Iconic Stars**



Merle Haggard

David Frizzell Helen Cornelius

Sonny Curtis

Jimmy Fortune T. Graham Brown

CD Reviews by Brenda L. Madden



Montgomery Gentry **Back In The Studio**

Poem "Feelings" by Karen Lyon Pingleton

{ Publicizing Entertainers & Entertaining Our Readers }





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Montgomery Gentry Back in the studio with producer Michael Knox



Michael Knox, Eddie Montgomery and Troy Gentry Photo by Eddie Kilgallon

Montgomery Gentry is back in the studio with producer Michael Knox putting the finishing touches on their brand new album and their first new music in three years. The long awaited project is expected to release on Blaster Records in early 2015. The super duo shines bright on the debut single, "Headlights," a late night, back road party anthem, written by hit tunesmiths Wendell Mobley, Bob DiPiero, and Tony Martin. The track will be available for fans to download digitally on September 2nd.

www.MontgomeryGentry.com

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unique style which is infused with everything from pop to country.



Lee Anna McGuire • Secrets

The secret is out with Lee Anna McGuire's CD, Secrets - she is a star on the horizon. Her self-penned tunes are fresh and enchanting and her sensitive and emotional vocal delivery brings each song to life. From the opening cut, "If You Were Me And I Were You" to the final "The Day No One Else Could See," there is a feeling of contentment in her own



The Roys • The View

The brother/sister duo, The Roys latest bluegrass CD, The View is filled with songs written and/or co-written by Elaine and Lee. Also wearing the producer hat, they blend their family harmonies and production perfectly with their lead vocals. "Mandolin Man" (where they are joined by the legendary Doyle Lawson), "Live the Life You Love" and "Mended Wings" are songs of particular interest.



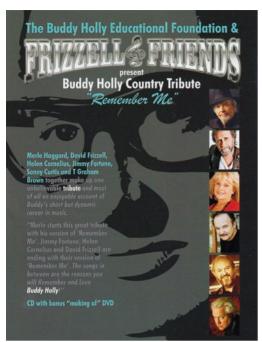
John Penney • Gone But Not Forgotten

John Penney's current CD, Gone But Not Forgotten is a Christian Country jewel with John writing all eight songs. His personal connection to each song is felt in his faith-filled vocal delivery and the well-done country production compliments his vocals effectively. The stand-out tunes on this project are "Ballerina Princess" and "WWJD - Good Nuff For Me."

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Buddy Holly Country Tribute



Country Music legend David Frizzell, along with The Buddy Holly Educational Foundation, is pleased to announce the upcoming release of a special musical collection, The Buddy Holly Country Tribute: Remember Me.

The indelible legacy of Buddy Holly continues to touch fans and has inspired decades of artists across multiple genres. Although he only played rock and roll for a few years, the breadth of material Holly recorded made an enormous, lasting impression on popular music. In recent years, Holly has been honored with a six-disc career retrospective, a pair of best-selling tribute albums, and two Grammy nominations for works inspired or created by the Rock and Roll Hall of Famer.

Now, Country Music star David Frizzell has gathered a cadre of music's elite for a very special homage to Buddy Holly with The Buddy Holly Country Tribute: Remember Me, set for release on Sept. 7, 2014, (on what would have been Holly's 78th birthday). The musical collection includes a DVD on the making of the project. The album is a benefit for the Buddy Holly Educational Foundation, a charitable organization focused on musical education and co-founded by Buddy's widow, Maria Elena Holly.

Joining Frizzell for this impressive 21-track collection are six country music icons: "Grand Ladies of Country Music" singer, Helen Cornelius; GMA (Gospel Music Association) and CMA (Country Music Association) Hall of Famer Jimmy Fortune; CMA award winner T. Graham Brown; a member of multiple Halls of Fame, multi-award winning singer/songwriter Sonny Curtis; and the legendary, Grammy award winner Merle Haggard. Incidentally, this project is concurrent with the 50th year milestone in country music for Haggard.

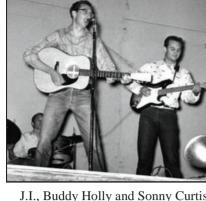
While Buddy has been cited as "the single most influential creative force in early Rock and Roll," his roots and earliest influences were bluegrass and country music with artists like Hank Snow and Lefty Frizzell. One of the first songs that Buddy learned from his older brothers, although he never recorded it, was Scott Wiseman's "Remember Me." Merle starts off this great tribute with his version of "Remember Me."

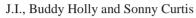


Photos by Gordy Collins, Frizzell Productions

The tribute album is narrated by David Frizzell, who introduces each song and its comments on its significance to Buddy, his career and his remarkably lasting legacy.

Two songs in the collection have a unique backstory. At the request of the Buddy Holly Educational Foundation, David Frizzell wrote "Maria Elena" for Buddy Holly's widow, Maria Elena Holly, as a gift for her 80th birthday. "Walk Right Back" was written by Sonny Curtis and made a hit by The Everly Brothers. Phil Everly was a close, personal friend of Buddy and Maria Elena. It was hoped that Phil would be a part of this special collection, but the artist passed away during the making of the project. This song is included as a tribute to the friendship Phil Everly shared with Buddy and Maria Elena Holly.







Buddy Holly recording at Bradleys Barn Nashville Sonny Curtis, Buddy Holly and Don Guess

About The Buddy Holly Educational Foundation:

The Buddy Holly Educational Foundation is a charitable corporation co-founded by Maria Elena Holly to honor the music, life, legacy and dreams of Maria Elena's late husband Buddy Holly. For more information on the foundation, visit: www.tbhef.org

About David Frizzell:

David Frizzell is a multi-award winner with honors from the Country Music Association, the Academy of Country Music, Billboard and Music City News. He is a three-time Grammys nominee who does not rest on his many accolades. The writer, producer and performer remains active on the touring circuit, in the studio and through almost countless other creative endeavors. For more information, visit: www.davidfrizzell.com

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Smeraldo's

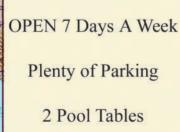
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Marty Raybon Rejoins Shenandoah



SHENANDOAH, announced the return of lead singer MARTY RAYBON. Following a 17-year absence, Raybon rejoins the group this October.

www.ShenandoahBand.com

Photo by Anthony Ladd

Country Entertainment USA Independent MID SOUTH REGION Compilation CD

About the compilation CD, we send a hard copy to country radio stations within a one day's drive from Nashville, Tennessee and it's bordering states. By keeping this as an independent mid south region release to country radio stations within one day drive from Nashville, you and the radio stations can more easily connect for live on-site interviews, radio play and promotion.

The compilation CD is bimonthly and the next release will be October 2014.

For more information call Roy (615) 474-0162 or

visit: www.countryentertainmentusa.com/compilation.html



The Cains Trio Make Country Radio Debut



Madison Cain, Logan Cain and Taylor Cain Photo by Amanda Chapman

Sibling group, The Cains Trio, is gearing up for the release of their debut single, titled "Be Yourself With Me." Made up of sisters, Madison and Taylor, along with brother, Logan Cain, the three Alabama natives have been singing together since their toddler days, and are now bringing their harmonies to Country Radio.

"Be Yourself With Me" will hit Country radio on Tuesday, Sept. 9. The mid-tempo track is a tender hearted tune about allowing loved ones to take their guard down and be open and honest with one another. Filled with calming harmonies, "Be Yourself with Me" reflects on one's ability to "breathe a sigh of relief" and "be yourself with me."

www.TheCainsTrio.com

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Feelings

I don't know how to feel anymore, I'm so confused Times have changed rapidly since my youth Friends grow older and then grow apart Boys kiss and tell and then break your heart Families will split and then fuss and feud Many years may pass by as they stew and brood Promises get broken and secrets are spilled Broken hearts remain scarred, but never fully heal

How can I feel anything in a world so divided This envious atmosphere has became so one-sided Seeking answers in The Bible which most have now cast aside Laws are pushing out religion, it doesn't fit within our times The laws of our God seem to no longer apply When they offend people who don't see eye to eye No more soft words, smiles, hugs, or blessings Modern technology leaves it all to twitter and texting

I don't understand feelings in this new electronic age It came up so quickly and took off in a rage I was brought up with communication, one on one We shared, we laughed, and emoting was fun A hug when we hurt, or kind words were shared Tears wiped away by someone who cared A Bible verse to strengthen our faith each day Life as I knew it has been swept away

Thank God for the handful of people out there Who still find the time to open up and share To pen out a letter, or pick up a phone and call or drop by for a visit, or meet at the mall That human connection that God created us for I think it's called love, but I'm not sure anymore Emoticons have replaced revealing our feelings inside Words no longer exchanged, as the spoken word has died.

Karen Lyon Pingleton



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