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COUNTRY ENTERTAINMENT USA

Nashville Edition

Curb Records Responds To Positive News

2013 Newest Country Music Hall of Fame Members



Jack Clement



Kenny Rogers

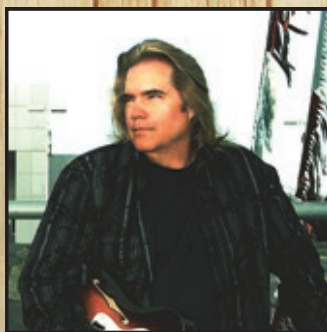


Bobby Bare

More Inside



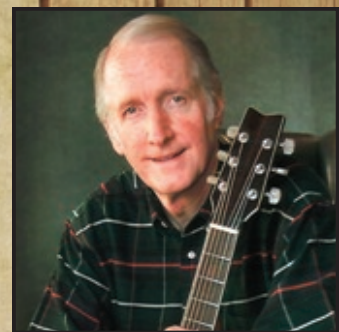
Jim Ed Brown



John Long



Linda Davis



George Hamilton

{ *Publicizing Entertainers & Entertaining Our Readers* }

Curb Records Responds To Positive News That The Big Machine / Tim McGraw Issues Will Be Heard By The Federal Court

Curb Records, Inc. was pleased to learn that Nashville's Federal Court took jurisdiction of Curb Records' continuing lawsuit with Tim McGraw and Big Machine Records. The lawsuit raises issues of tremendous significance which are important not only to Curb Records, but also to the recording industry and many other industries – the enforceability of contracts in Tennessee. Curb Records contends in the lawsuit that:

- McGraw ignored his obligation to deliver his required Fifth Option Period album to Curb Records; and
- The album he did provide, Emotional Traffic, consisted of old material recorded before the time during which he was permitted to record the Fifth Option Period album; and
- McGraw ignored his delivery obligations and Curb Records' approval rights; and
- McGraw destroyed or erased many recordings owned by Curb Records; and
- McGraw refused to accept his recording advance check and sent the check back to Curb Records so that McGraw could claim non-payment; and
- McGraw attempted to deliver the required Fifth Option Period album before he was allowed to do so, attempting to end his recording obligations prematurely, among other things.

Curb Records has also determined that Tim McGraw recorded the songs recently released on an album by Big Machine Records while he was still under contract with Curb Records. Accordingly, Curb Records contends that McGraw and Big Machine are infringing the Curb Records' copyrights in those recordings. In addition, Curb Records has learned that, although Tim McGraw was required to provide to Curb all of the recordings he had made while he was recording for Curb Records, not only did he fail to deliver all of those recordings, but that he has even erased his voice from a number of the recordings which belong to Curb Records. Because only a federal court has jurisdiction over claims of copyright infringement, these issues will be heard by the federal court in Nashville. Curb Records seeks not only damages for copyright infringement from McGraw and Big Machine Records, but also the Court's declaration that Curb Records is the owner of these recordings which were made during the term of its Recording Agreement and which Big Machine Records, Curb Records contends, wrongfully induced Tim McGraw to provide to it. Curb Records believes that an artist honoring his agreements is a principle so important to the recording industry and commerce in general that it has asked the federal court to make these determinations.

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CONTENTS

2 *News Bit*
Curb Records

4 *Piano Man*
Phil Vassar

5 *"In Style Again"*
Jim Ed Brown

7 *CD Reviews*

9 *I Am Who I Am*
John Long

10 *2013 Country Music*
Hall of Fame Newest Members

11 *Havin' A Good Time*
Scott DeCarlo

12 *IndieWorld*
Top 40 Chart

15 *Linda Davis &*
George Hamilton IV



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APA NASHVILLE SIGNS PIANO MAN PHIL VASSAR



APA Nashville has signed chart-topping, multi award-winning singer / songwriter and "piano man" Phil Vassar to its talent roster, it was announced today by APA's Jeff Howard. Vassar's current single "Love Is Alive" earned BILLBOARD's coveted "Hot Shot Debut" designation, launching with nearly 900,000 audience impressions at the 30-plus stations monitored by Nielsen BDS. The tune is impacting BILLBOARD'S Country Airplay chart, holding the #48 spot this week.

"Phil is an accomplished musician and writer, a true artist with one of the most engaging live shows out there," commented Howard. "We are beyond excited about his joining the APA team."

A multiple award-winning artist (ASCAP Songwriter of the Year x2, BILLBOARD Country Songwriter of the Year), Vassar has earned Top 5 placement seven times with songs "Carlene," "Last Day of My Life," "American Child" and others. He also topped the charts with "In A Real Love" and the perennial favorite, "Just Another Day in Paradise." Known as one of Nashville's top tunesmiths, Vassar has been recognized by his peers, with numerous other artists including Tim McGraw ("My Next Thirty Years,") Alan Jackson ("She's Right On The Money") and Jo Dee Messina ("Bye, Bye" and "I'm Alright") have taken Vassar's tunes to #1 positions.

www.PhilVassar.com

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Jim Ed Brown and Century II Records Nashville Release New Single "In Style Again"



Jim Ed Brown will be celebrating his 50th anniversary as an Opry member in August 2013 and who can forget "Pop a Top". Jim Ed Brown hasn't missed a beat and when you hear his new single "In Style Again", you will know what I mean.

For more information on Jim Ed Brown
you can visit his website
www.jimedbrown.com

For more information on Century II Records
you can visit their website
www.centuryIIrecordsllc.com

"The 9th Hour Plea"

Gregg Hutchins, Tom Pick and Harrison Tyner have now completed a compilation gospel album for the 9th Hour Movement. Gospel Music Radio will soon be playing the album's title song, "The 9th Hour Plea", written by Ted Walker and Gary Jolly.

9th Hour
[the movement]

For more information on the 9th Hour Movement log on www.9thHour.org

Watch for it on online.

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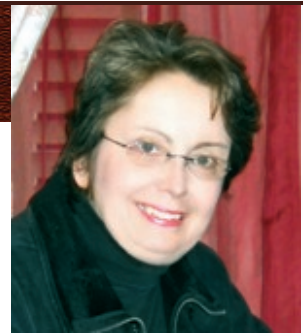
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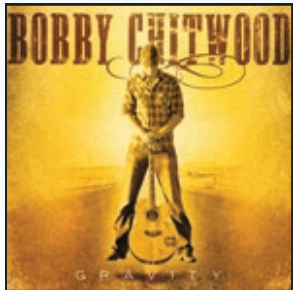
Mark Newton & Steve Thomas • Reborn • www.newtonandthomas.com

Pinecastle Records has a reputation of releasing some of the best Bluegrass music and this CD, Reborn, by Mark Newton & Steve Thomas is no exception. Opening with "Old McDonald," the duo takes us back to the farm with a fun twist on "eieio." From there, they make a transition to the more serious, "The Key." Newton & Thomas have a nice easy style that just makes you want to hear more!



Jeni Carr • JC • www.jenicarr.com

Kentucky native, Jeni Carr delivers an earthy and soulful country album of mostly self-penned tunes. Her vocals capture attention particularly on songs like "Over And Done." The material is well written with the stand-out song being "Grace." The production is solid and although sometimes edgy it maintains a nice country feel. This CD should garner Jeni Carr some attention in the music world.



Bobby Chitwood • Gravity • www.bobbychitwood.com

Bobby Chitwood kicks off his album Gravity with the rockin' and fun song, "Barn On The Rooftop" and ends it with the steamy "Put Your Lips Here (On Mine)." The CD shows a lot of depth and strong material from start to finish. Bobby's vocals are appealing, confident and compelling and combined with a well-constructed production makes this album a must listen. Keep watching this Texan!



The Ball Family • Cowboy's Last Words • www.theballranch.com

Western music has a rich heritage from Gene Autry to Sons of the Pioneers and The Ball Family continues to carry that torch nicely with the release of Cowboy's Last Words. The family harmonies of Gary Ball, Sue Ball and Sherry Ball Luster are rich and authentic and mixed with a solid Western production makes you feel like you're on the prairie underneath a beautiful Western sky.



Jeff Olson • Tradin' Big Wheels For Guitar Strings

Jeff Olson's Tradin' Big Wheels For Guitar Strings is a traditional country album interweaved with some truck drivin' music and a little bit of a blues accent on occasion. Jeff wrote all eleven songs and conveys each one with a personal touch. The "big rig" story song, "The Legend of Black Mountain" highlights Jeff's hard-core country vocals and writing skills.

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New Adonda Release

"Being a musician myself, I immediately picked up on the album's high quality of instrumentation – Nashville first class. The title song, 'For my Friends', is tight and has a good message. When you add to all this the production, engineering and



mixing genius of Tom Pick and Harrison Tyner you have a collection of songs worth owning. Sure, you'll have favorites, so do I. That's what it's all about" (Michael Allsup, Lead guitar player and original member of Three Dog Night Rock Band).

Ed
Parrish

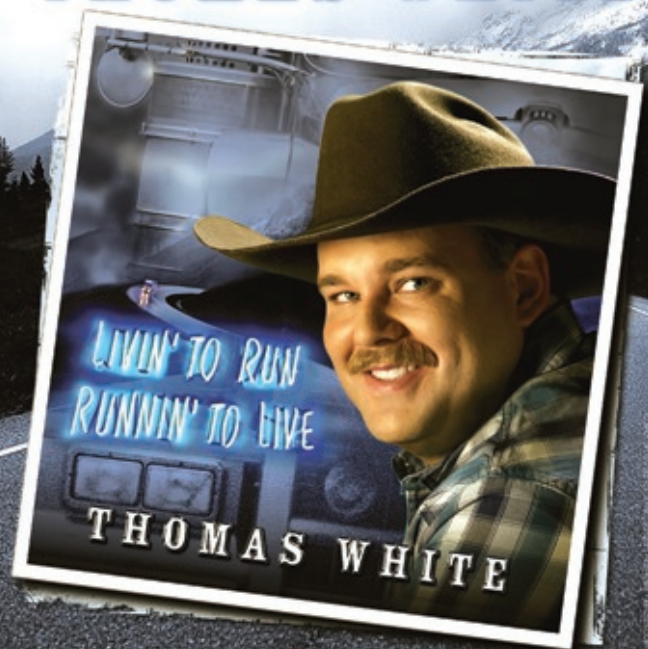
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John Long - I Am Who I Am

by Brenda L. Madden



The definition of a bona fide country music troubadour should simply read, John Long. Born into a musical family, his creative journey began at an early age with his debut performance at the age of nine. By fifteen, his remarkable guitar skills had him playing behind numerous entertainment icons including the legendary, Lefty Frizzell. Those early experiences led him down a career path playing for over seventy professional artists like Johnny Paycheck and Tom Jones on stage and in the recording studio.

Not just a musician, John is also a passionate songwriter and singer. Those additional talents were recognized by Charlie Ammerman at Pretty World Records when he heard John's recording of "I Wish I Had A Job To Shove." Although John was a little hesitant at first, the timely song was eventually released and stayed on the Indie World chart for 54 weeks and ultimately reached the #1 position. Other singles have followed like "Bring Country Back" and the latest single, "Inside Of The Bottle," which was written by John's brother.

John was born in California, raised in the Northwest, lived in Nashville for seventeen years and is now enjoying life in South Carolina with his children, but considering he's essentially been on tour since he was twelve, it's simply America he calls home - and it's from those varied pages of his life from which his music comes.

When asked to describe his musical style, John notes, "It's just country. Merle Haggard is Merle Haggard. George Jones was George Jones. Willie's Willie. And I'm John Long. I don't sound like the rest of the people. I'm just myself." He continues, "I never felt that there's any competition in music - if you're the best you can be, you're the best you there ever was" - a life lesson he learned from his father. When John was first learning to play guitar, he bought a Chet Atkins album and was trying to copy the licks when his father walked in the room, stopped the LP and told John, "He's the best Chet Atkins there will ever be. Now you be the best John Long there'll ever be." And he has done just that.



While he loves all kinds of music and plays everything from hillbilly rock 'n roll, and traditional country to gospel, John always does it his way with all his heart and soul and originality. In his bio, John is quoted as saying "I find peace in God, fireplaces and liquid." When asked about that quote, he simply said he likes fireplaces, a nice cool drink of water and his faith in God is where he finds true peace. He explains, "All my music comes from God." And with that deep devotion and a thankful heart, he is planning to record a gospel album in the near future.

Whether songwriting, singing, playing guitar or just living life, one thing is for certain, John Long is an American original!

www.PrettyWorldRecords.com

2013 Country Music Hall of Fame Newest Members

BOBBY BARE, "COWBOY" JACK CLEMENT, AND KENNY ROGERS



CMA announces "Cowboy" Jack Clement as one of the 2013 inductees into the Country Music Hall of Fame. Clement will be inducted in the "Non-Performer" category.



Photo by Jay Fletcher

CMA announces Kenny Rogers as one of the 2013 inductees into the Country Music Hall of Fame. Rogers will be inducted in the "Modern Era Artist" category.



CMA announces Bobby Bare as one of the 2013 inductees into the Country Music Hall of Fame. Bare will be inducted in the "Veterans Era Artist" category.



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Scott DeCarlo - Havin' A Good Time

by Brenda L. Madden



Country rocker, Scott DeCarlo is “havin’ a good time” in Nashville! Formerly a New Jersey police sergeant, Scott is turning his dreams into reality. His hard-drivin’ country rock blend is a unique mix of influences from Garth Brooks and Tim McGraw to Travis Tritt and ZZ Top!

A songwriter as well, Scott wrote his latest single, “Havin’ A Good Time” when he was preparing to leave New Jersey and move to Nashville. Knowing that this journey may be a rough road, he took the

attitude that “you can have a good time no matter where you are or who you’re with” - and now that song is garnering Scott much deserved attention from country music fans. With the excitement now surrounding this tune, Scott is planning the release of an EP soon.

Finding new ways to interact with his audience, Scott developed the “Dare DeCarlo” video series on his website, scottdecarlo.com. “Dares” are submitted on Facebook and then the selected “dares” are filmed and uploaded to his website offering an offbeat look at this rising star.

Scott DeCarlo is a young man filled with enthusiasm, charisma, talent, and a great sense of humor, and he is showing us all how to have a good time!



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IndieWorld

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Monthly Top 40 Chart

- 1 HILLBILLY HEART
Billy Ray Cyrus -Blue Cadillac Records
- 2 BACK TO THE COUNTRY
Beadle Brothers - Lure Records
- 3 HEAVEN MUST ME MISSING ONE ANGEL TONIGHT
Robyn Young - Pretty World Records
- 4 REDNECK RADIO
Matt Farris - Skytone Records
- 5 STILL ROLLIN'
Gretchen Wilson - Redneck Records
- 6 THAT'S WHAT LIFE IS
Taylor Made - LGR Records
- 7 SHE WALKS ALONE
Chakra Bleu - 1746 Records/Bill Wence Prom.
- 8 AIN'T THAT A LOVIN' SHAME
Alan Karl & Donna Cunningham - Century II Records
- 9 THE WAY IT WAS
Leona Williams - Pretty World Records
- 10 DOWN IN TEXAS
Bobby G. Rice - Century II Records
- 11 THOSE STARS STILL SHINE
Zach Harmon - CDX Vol.561/Celebrity Artist Rec.
- 12 A BOTTLE OF WINE & PATSY CLINE
Billy Joe Burnette - Pretty World Records
- 13 A RING WHERE A RING USED TO BE
Raymond L. Boudreaux - Pretty World Records
- 14 MISSING YOU
Michael Lynne - CMG Records
- 15 AS GOOD AS ME
Kelly Parkes - Ocala Records
- 16 WALK OUT BACKWARDS
Myra Rolan - Pretty World Records
- 17 WAGON WHEEL
Darius Rucker - Capitol
- 18 FOREVER
Aaron Lewis - Blaster Records
- 19 BURN THAT BRIDGE
J. D. Micals - Pretty World Records
- 20 STOP, DROP & ROLL
Tracy Lawrence - Rocky Comfort

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- 21 TOO MUCH AIN'T ENOUGH
Clinton Gregory - Melody Roundup
- 22 TRY
Michael Lusk - Vroom Records
- 23 ALWAYS BE TOGETHER
Lonnie Blizzard - Pretty World Records
- 24 STARTING OVER WITH YOU
Jerry D - Nashville Impact Records
- 25 FULL CIRCLE
The Piedmont Brothers Band - James Allen Pro
- 26 KISS UP TIME
Elizabeth Price - Playback Records
- 27 POLE CAT HOLLER
Leverton Brothers - MP3/Airplay Access
- 28 WALK A LITTLE FASTER
Miss Jeanie - Megalith Records
- 29 I WILL WAIT
Mumford & Sons - Glassnote Records
- 30 I'M GONNA LIE
Philip Claypool - CDX 566 #9, MP3
- 31 OLE VIOLIN
Julie Richardson - MSR Records
- 32 YOU AIN'T HEARD IT ALL
Cliff Beach - MP3
- 33 COME SATURDAY NIGHT
Andy Joe Stewart - MP3/Colt Records
- 34 NOT PRETTY ENOUGH
Josey Milner - MTS
- 35 IF YOU WANT SOME
Joel Crouse - Show Dog / Universal
- 36 DANCE BABY DANCE
Chris Cagle - Bigger Picture
- 37 LUNCH BOX HERO
Onie Wheeler - Charta Records
- 38 TEXAS LOOKS LIKE TENNESSEE
Jerry Johnson - Airpaly Access/MP3
- 39 FILL IN THE BLANK
Greg Bates - Republic Records
- 40 ONCE A FOOL
D.K. Davis - Route 66 Records

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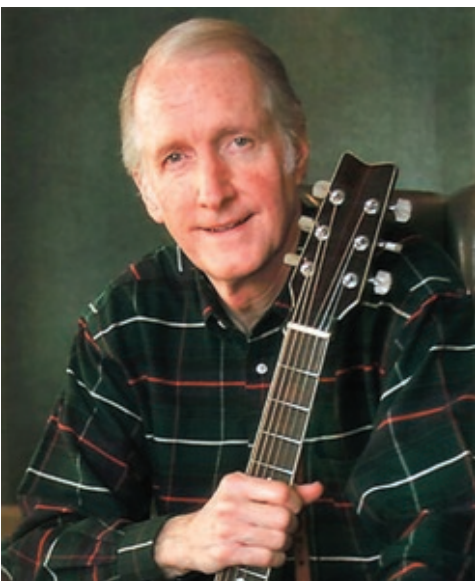


Linda Davis and George Hamilton IV to Host **34th Annual Sunday Mornin' Country** **June 9th at Grand Ole Opry House**

Sunday Mornin' Country, the annual Country and Gospel music show, is pleased to announce that the GRAMMY award-winning country artist Linda Davis and veteran country singer and hit songwriter, George Hamilton IV will host this year's show, to be held June 9, 2013 at 2:30 PM at the Grand Ole Opry House. Named a Top-20 Tourism Society Event, Sunday Mornin' Country, now in its 34th year, has been traditionally an outlet for many country music fans that are in town attending the CMA MusicFest to come and see one final show featuring over a dozen country and Gospel artists. Over the upcoming weeks, Sunday Mornin' Country will announce their headliners, as well as the rest on their line up. For more information on Sunday Mornin' Country, please visit www.musiccitychristianfellowship.org. Advanced tickets are on sale now for \$18 and can be purchased at opry.com, the Opry Box Office, by visiting ticketmaster.com.

"Sunday Mornin' Country provides great entertainment for the whole family. It is a truly unique opportunity for fans to hear their favorite artists share personal stories about what their faith means to them in their daily life," states event co-producer Lorrie Babcock Hendrickson. "It's not just a Concert and it's more than a Church service; It's a time of Celebration and Inspiration you won't want to miss!"

Linda Davis is a GRAMMY winning singer/songwriter, inspirational motivator, devoted wife and mother. She has built a reputation as a world-class entertainer and is considered one of the best female vocalists in the business by some of her most well known peers. Davis landed her first record deal with CBS/Epic Records. Davis went on to collaborate with Reba McEntire on her single "Does He Love You." This track became a #1 hit and earned a Grammy award for Best Country Vocal Collaboration. Throughout the years, Davis has played to sold out crowds with heavy hitters including Garth Brooks, George Strait, Reba McEntire and Kenny Rogers just to name a few. Davis is a huge supporter of several philanthropic endeavors and elated to be part of Sunday Mornin' Country this year.



George Hamilton IV began his career in 1960 when he was signed by Chet Atkins and became an official member of the Grand Ole Opry. Hamilton enjoyed success from several breakout songs including "Before this Day Ends," "Abilene," and "Fort Worth, Dallas or Houston." Touring across the Soviet Union, Australia, the Middle East and East Asia, Hamilton earned himself the title, "The International Ambassador of Country Music." Hamilton is still a regular at the Grand Ole Opry in Nashville and performs in country shows throughout the U.S. and the U.K. In 2010, Hamilton released *Old Fashioned Hymns*, a transatlantic recording produced by Dave Moody in Nashville and Colin Elliott in Ireland. Hamilton was joined on the 28-track collection by a number of musical guests including Ricky Skaggs, Bill Anderson, Marty Stuart, Gail Davies, Pat Boone, Del McCoury, Tommy Cash and many others.

Sunday Mornin' Country continues to be one of the best tickets in town. Fans are encouraged to get their tickets now to ensure the best seating.

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