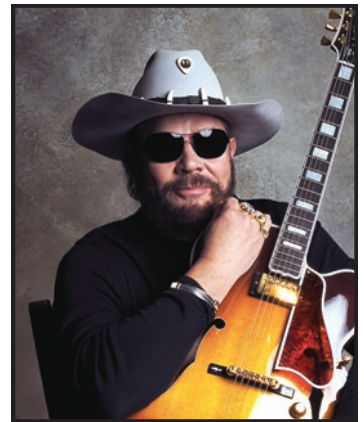


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June 2013

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Nashville Edition



Hank Williams Jr.

Dukes of Hazzard



June 8th



Rocky Scott

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HANK WILLIAMS JR. KICKING OFF SUMMER WITH "OLD SCHOOL, NEW RULES" TOUR



Photo by David McClister

Grammy Award winner Hank Williams Jr. is gearing to launch a 2013 summer tour in celebration of his latest album, *Old School, New Rules*. Cities among the concert lineup include Detroit, Orlando, Atlantic City, Biloxi and many more. Known for his powerfully charged performances and trademark style, Hank will take the stage with a string of hits along with new tunes that showcase his distinctive vocals and extraordinary musicianship.

"I always have fun playing shows. I love to get out in front of my loyal fans and making my mark on this great country," says Hank Williams Jr.

Hits for the country superstar include "Family Tradition", "Whiskey Bent and Hell Bound", "Old Habits", "All My Rowdy Friends Are Coming Over Tonight", "A Country Boy Can Survive" and "Red, White & Pink-Slip Blues" and more. As a multi-instrumentalist, Williams' masterful playing skills include guitar, upright bass, fiddle, steel guitar, banjo, piano, harmonica, drums. Known as driving force

in the music industry, Williams continues to be empowered by loyalty to his homeland and remains committed to songs that are patriotic and sung from the heart.

2013 Hank Williams Jr. Tour Schedule

(check website for updates and additional dates)

06/08 Morton, MN
06/21 Alpharetta, GA
06/28 Detroit, MI
06/29 Kettering, OH
07/12 Pensacola, FL
07/13 Orlando, FL
07/19 Atlantic City, NJ
07/20 Fredericksburg, VA
07/26 Southaven, MS

07/27 Guthrie Center, IA
08/17 Tower, MN
08/24 Beaumont, TX
08/31 Portsmouth, VA
09/01 Cherokee, NC
09/06 Concho, OK
09/07 Newkirk, OK
09/13 Bossier City, LA
09/14 Biloxi, MS

For more information, please visit www.hankjr.com

ABOUT HANK WILLIAMS JR.:

Williams has no doubt had a long and successful career and continues to make sparks in the industry. In October 1982, Williams had nine albums on the Billboard music charts at the same time, a feat unequaled by any other living artist. Hank has received 16 songwriting honors from Broadcast Music, Inc., had 10 #1 singles, 13 #1 albums, 20 gold and five platinum albums and a double platinum (*Greatest Hits, Vol. I*). In 1987, Hank won the first of five straight Entertainer of the Year awards voted to him by his peers, and won his first ever Grammy. As a touring artist, Hank was a pioneer in bringing arena rock production values to country music, and he remains one of the most consistent ticket sellers in music, period, as generation after generation gets turned on to one of the most dynamic live performers ever to take the stage.

Blues Artist Rocky Scott Lands Deal with Pretty World Records



Rocky Scott was born in Oklahoma and spent his childhood growing up in Oklahoma and Texas, Rocky started out as a DJ and in 5 years he became the radio programmer and he still has that great radio DJ voice. Rocky was just like a lot of artists started out playing rock, country and R&B but with his unique voice he knew he had to sing the blues, I guess you would have to say it was just a matter time because his mother was a blues pianist and singer as well. Rocky is also a great songwriter and he's had three number one's in 48 countries and like his wife (Vicky) said there really is only one Rocky Scott.

After Charlie Ammerman of Pretty World Records heard "End Of The Bar" Charlie said he's unreal. It's a great record, well written and produced. Rocky credits his producer Billy Joe Burnette for making a great record. Well folks get ready for the Rock! He's in the groove.

www.PrettyWorldRecords.com

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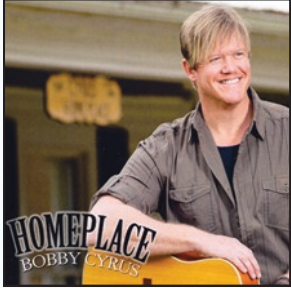
by Brenda L. Madden



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Bobby Cyrus • Homeplace • www.BobbyCyrusOfficial.com

The Homeplace CD by Bobby Cyrus is a slice of country music heaven. Bobby's powerful vocals compliment the well-crafted lyrics - seven of which he had a hand in writing. Tom T. Hall ("A Rose For Marie") and Billy Ray Cyrus ("Milkman's Eyes") add memorable moments, but Bobby really shines on songs like "Carved Our Names In Stone" and "Send Me Wings." "Homeplace" a recitation by Bobby's father ends this very personal CD.



Andy Joe Stewart • A Little Love • www.AndyJoeStewart.com

Andy Joe Stewart's A Little Love CD is a refreshing breeze of West Coast country music. Although his background in Los Angeles is not so country, he delivers each of these ten songs with vocal ease and believability. From the uptempo "Sweet Darlin'" to the heartfelt and emotional "Turn The Radio On," this project is a pleaser from start to finish.



Don McNatt • Have Songs, Will Travel • www.DonMcNatt.com

Don McNatt wrote/co-wrote all but one of the twelve songs included on his CD, Have Songs, Will Travel. There is certainly an assortment of material from the opening bluesy song, "Singing A Song" to the humorous, "Ripped Up Tore Up." Don even includes a Christmas song, "Tomorrow It's Going To Be Christmas." Don approaches each song with enthusiasm and conveys the varied styles with precision.



Keith Pearson • The Bluegrass Collection • www.ColtRecords.com

Keith Pearson's CD, The Bluegrass Collection, is ten songs of bluegrass pleasure. From "Bluegrass Lullaby" to "Talkin' To The Lord," Keith's rendition is on the mark with each and every number. It is obvious that Keith is at home musically and the instrumental, "Vladivostok Two Step" is a lively piece that is quite entertaining.



Gordon Wilcox • Break The News

Gordon Wilcox's Break The News CD is a stroll down the traditional country music memory lane. There's enough steel guitar, dobro, and fiddle to make any traditionalist tap their toes. Gordon begins the album with "Single Yellow Rose," delivering it with honesty and sincerity. He ends the project with the country gospel tune, "Jesus Don't Turn Me Away." A nice collection dedicated to his daughter.

CLAY ALSTON ★ NASHVILLE BOUND

by Brenda L. Madden



Louisiana native, Clay Alston is a “real country music” singer and entertainer - adding a certain distinctive flair to a reviving traditional sound. His passion for music began at age 10 when he learned to play the guitar, thus launching his musical journey.

Keith Bradford of KMA Records saw this steadfast traditionalist at a showcase and the two immediately connected. Now on July 1st, KMA is set to release their 5th Clay Alston album entitled Nashville Bound, which Keith also produced. The title cut, “Nashville Bound” Clay conceived on one of his many trips back and forth to Nashville working with Keith and talking with so many other artists chasing their own honky tonk dreams. While the project will include mostly original material, there are a couple remakes including Waylon Jennings’ “Only Daddy That’ll Walk The Line” and “Hanging Jail,” a regional hit about the “Old Beauregard Parish Jail” in his hometown of DeRidder, Louisiana.

Clay’s previous album, *Those Kinda Thangs*, received much acclaim particularly in South Africa where it stayed on the top of the download charts for the entire year of 2012. Ironically, South Africa has one of the largest country music associations in the world and hosts a huge festival in Johannesburg each year. Frans & Cathy Maritz of Wildhorse Entertainment in South Africa introduced Clay to this market and continue to promote country music to their enthusiastic audience.

Although his new album is soon to be released, Clay is already looking ahead, writing more songs and hoping to do a Christmas project soon. He’s also on the road, and will be performing shows with the Kentucky Headhunters and Jeff Bates. Clay has come a long way from the nightclubs and barrooms where he used to play and has done it his way - with integrity and pure talent. Once in the 90s, he found himself with the same producer as Mark Chesnutt, Tracy Byrd and Clay Walker, but putting family first, his record deal was not meant to be at that time.



Clay comments, “I always kept my head below the clouds and never let my head get above them.” And he lives that statement every day - his fans mean the world to him. Always glad to meet people after a show with a smile and a handshake, he’ll spend hours talking and socializing with them like they were old friends.

What’s on the horizon for Clay Alston - just more of everything - more writing, more concerts, and more recordings as an eager following awaits!

www.ClayAlston.com

A Special Message From Clay:

“First of all, I would like to thank my fans, friends, and family for being so supportive of me in my journey in the music business. Everyone has really gotten behind me and gave me a good push. I’m going to take it as far as I can go as an Independent Artist. I’m very excited about my new album, Nashville Bound. I’ve just finished recording in Nashville, and the style on this album is definitely true Country music. I’ve done a few re-recordings of some older songs, but this record also gives my fans and listeners a true picture of me. There has been a lot of work and planning on this project. Keith Bradford and Mike Bradford with KMA Records Nashville, TN have really gone beyond the call of duty to help and continue to promote my music. Gene Breeden and Barry Wayne with Breeden’s Studios in Nashville have done an excellent job rounding up and picking the right studio musicians. Nashville Bound will be released July 1st 2013. You can download my music on iTunes or go to www.clayalston.com and order from my online store. Don’t forget to join my International Fan Club and enjoy some of my special offers I have for my fan members. Join my Facebook page (<https://www.facebook.com/clay.alston>) and watch very closely. I’m always giving away guitars, T-shirts, coffee mugs etc. You can visit my website for tour dates and anything else that’s going on with Clay Alston. Hope to see you soon.”





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Dukes of Hazzard

Fan Fair



Several generations of “Dukes of Hazzard” fans will gather in Nashville, Tennessee on Saturday, June 8th to celebrate “Dukes of Hazzard Fan Fair” with the entire cast of the show. The event, which coincides with the CMA Music Festival, will be centered at Cooter’s Place on McGavock Pike, across from the Gaylord Opryland Hotel.

“It’s not often that we can all get together like this,” says Ben Jones, who played the sidekick mechanic “Cooter” on the ever popular international hit. “But it is a thrill for us and a big kick for the fans when we do!”

John Schneider (Bo), Tom Wopat (Luke), Catherine Bach (Daisy), James Best (Rosco), Sonny Shroyer (Enos) and Rick Hurst (Cletus) will join Jones for the day’s events, which will culminate with a Hazzard Hoedown concert at the Nashville Palace featuring the whole cast onstage with Cooter’s Garage Band.

“We haven’t all been together in Nashville since our DukesFest celebrations in 2006 and 2007. They were the largest fan gatherings for any film or television show ever. One year we had more than 100,000 folks show up at the State Fairgrounds. This festival is intended to be smaller and a little more laid back than that, so hopefully everyone will get all those autographs!”

The Music Valley area around Cooter’s Place will host a Hazzard County Car Show, with scores of General Lees, Hazzard Police Cars, Daisy Jeeps, and Boss Hogg’s Cadillacs. There will be a Hazzard Youngun’s Area with children’s activities and lots of things to jump up and down on,” Jones adds.

Event hours are as follows:

Hazzard County Car Show - all day

Cast Autographs - 10 a.m. - 5 p.m.

Hazzard Youngun’s Area - 10 a.m. - 6 p.m.

Hazzard Hoedown - Nashville Palace - 8 p.m. - 10 p.m.

“So its cars and stars and music”, says “Cooter”. “Just like Hazzard County and a perfect family event for a Nashville weekend. See y’all there!”

“Dukes of Hazzard Fan Fair” will be held at and around Cooter’s Place in Music Valley, at 2613 McGavock Pike, Nashville, TN 37214. For directions, tickets and more information call (615) 872-8358 or visit cootersplace.com.

www.CootersPlace.com

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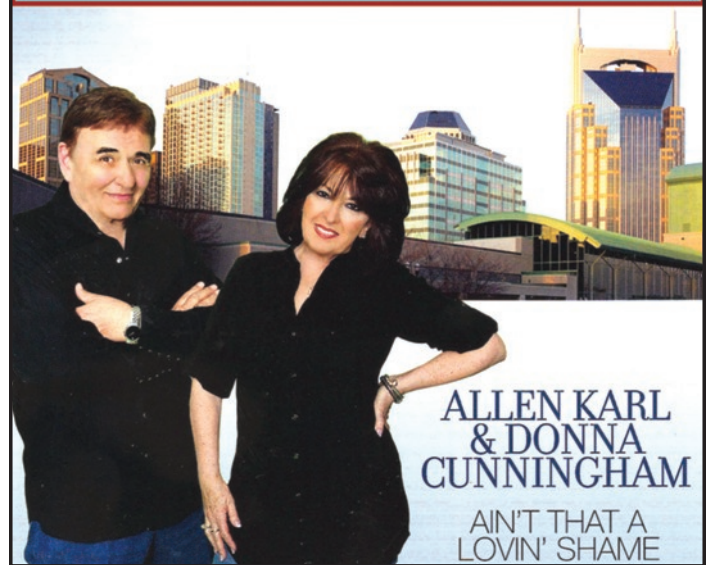
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Monthly Top 40 Chart

- 1 AIN'T THAT A LOVIN' SHAME
Alan Karl & Donna Cunningham - Century II Records
- 2 STILL ROLLIN'
Gretchen Wilson - Redneck Records
- 3 THE WAY IT WAS
Leona Williams - Pretty World Records
- 4 A BOTTLE OF WINE & PATSY CLINE
Billy Joe Burnette - Pretty World Records
- 5 HEAVEN MUST BE MISSING ONE ANGEL TONIGHT
Robyn Young - Pretty World Records
- 6 THOSE STARS STILL SHINE
Zach Harmon - CDX Vol.561/Celebrity Artist Rec
- 7 WALK OUT BACKWARDS
Myra Rolen - Pretty World Records
- 8 AS GOOD AS ME
Kelly Parkes - Ocala Records
- 9 WAGON WHEEL
Darius Rucker - Capitol
- 10 MISSING YOU
Michael Lynne - CMG Records
- 11 FOREVER
Aaron Lewis - Blaster Records
- 12 STOP, DROP & ROLL
Tracy Lawrence - Rocky Comfort
- 13 TOO MUCH AIN'T ENOUGH
Clinton Gregory - Melody Roundup
- 14 TRY
Michael Lusk - Vroom Records
- 15 STARTING OVER WITH YOU
Jerry D - Nashville Impact Records
- 16 FULL CIRCLE
The Piedmont Brothers Band - James Allen Pro
- 17 POLE CAT HOLLER
Leverton Brothers - MP3/Airplay Access
- 18 I WILL WAIT
Mumford & Sons - Glassnote Records
- 19 WALK A LITTLE FASTER
Miss Jeanie - Megalith Records
- 20 COME SATURDAY NIGHT
Andy Joe Stewart - MP3/Colt Records

{Ain't That A Lovin' Shame}
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- 21 OLE VIOLIN
Julie Richardson - MSR Records
- 22 YOU AIN'T HEARD IT ALL
Cliff Beach - MP3
- 23 NOT PRETTY ENOUGH
Josey Milner - MTS
- 24 IF YOU WANT SOME
Joel Crouse - Show Dog / Universal
- 25 DANCE BABY DANCE
Chris Cagle - Bigger Picture
- 26 TEXAS LOOKS LIKE TENNESSEE
Jerry Johnson - Airpaly Access/MP3
- 27 LUNCH BOX HERO
Onie Wheeler - Charta Records
- 28 FILL IN THE BLANK
Greg Bates - Republic Records
- 29 JACK DANIELS MET JOHN 3-16
Leon Everette- Pretty World Rec./ Radio Submit
- 30 ONCE A FOOL
D.K. Davis - Route 66 Records
- 31 RUNNIN' OUTTA MOONLIGHT
Randy Houser - Stoney Creek Records
- 32 PISTOL AND THE PEN
Darrell Webb - Rural Rhythm Records
- 33 INSIDE A BOTTLE AND OUT OF MY MIND
John Long - Pretty World Records
- 34 URBAN COWBOYS, OUTLAWS & CAVALEERS
James Marvell (The Cavaleer) MP3
- 35 JUST BECAUSE I'M COUNTRY
Ella May kay - WHP
- 36 IN STYLE AGAIN
Jim Ed Brown - Century II Records
- 37 KISS MY DOUBLEWIDE
Bobby Dean - Lamom Records
- 38 END OF THE BAR
Rocky Scott - Pretty World/Radio Submit/MP3
- 39 MAMA'S WALL OF FAME
Nikki Nelson - Trip Jct. Records/MP3
- 40 THE WAY YOU DO THE THINGS YOU DO
Cheryl K. Warner - CKW Records

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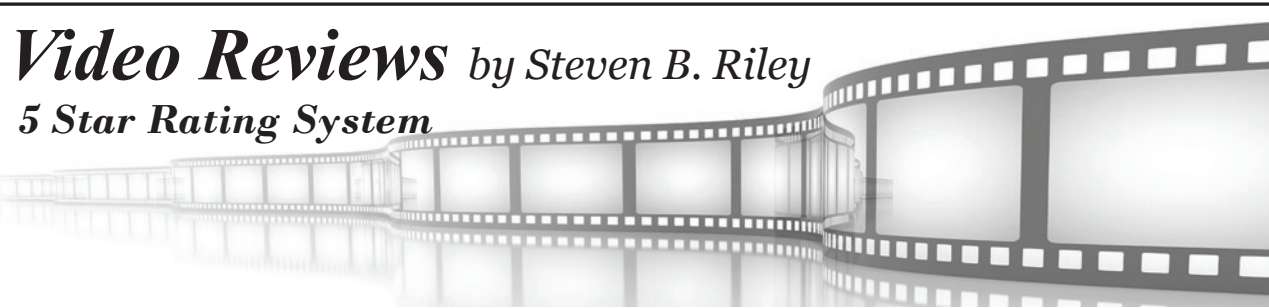
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Cody Cooke and the Bayou Outlaws ♦ Buck Wild
<http://youtu.be/53MHwxA6TJQ>

Cody has another of those trucks in the mud videos but I found this one to be better than most. I would give this one 4 stars definitely worth watching.



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*Where have all my friends gone:
Janice Joplin, Jim Morrison,
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Their nights came too early.
We never know when our night will come,
But surely it must.
How do we live our days?
Do we look at the past, present, or future?
Do we count the seconds, the minutes?
The heart beats without our permission.
The heart stops without our permission.
Many times we take the morning for granted,
The sun, the moon, the stars.
When we see a rose do we smile?
What about a snowflake in its geometrical perfection?
What about the woman crossing the street,
Or the man watering the lawn?
Do we consider these things?
Are they miracles brought by God?
The newborn is a miracle.
Is death a miracle, too?
War takes the soul,
Peace makes the soul.
And when do we pray?
Before the curse or after?
Sing, sing, sing.
Whether you have the voice or not,
Sing.
The music will come
Like the summer fades to fall, fades to winter.
Listen, hear the song of life.
It can be subtle, but it's there.
Will we bend but not break
Under life's earthquake?
Or will we shatter into shambles?
All I can say is hold your head up high.
We live, we die.
And in between is the miracle.*

James Tyler

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