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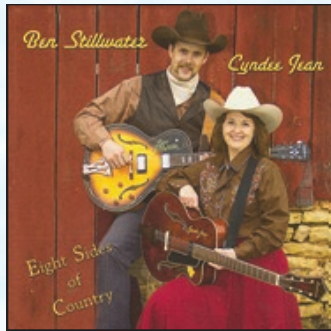
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BY *BRENDA L. MADDEN*



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Ben Stillwater & Cyndee Jean • Eight Sides Of Country
www.benstillwater.com

6
Stars

Ben Stillwater continues his quest to keep country & western music alive with the release of his new CD, Eight Sides Of Country. When joined by duet partner, Cyndee Jean, on the familiar "Rockin' Years" and the closing tune, "I'd Rather Be Back In Montana," there is a blend that is reminiscent of Roy and Dale. Ben adds a western flair to other favorites like "Young Love" and "Look Heart, No Hands." As always, Ben Stillwater's music is honest country and truly western.



The Cains
www.thecainsofficial.com

6
Stars

The Cains, a contemporary trio comprised of siblings, Taylor, Madison and Logan Cain have released a five-song self-titled EP. Their modern pop/country mix is well-produced as well as vocally strong, but the magic is in their sweet family harmonies. From the opening tune, "Journey's End" to the ending number, "Miss Red White And Blue," there is a haunting blend that is unforgettable. This young group has a sparkling musical future.



Aaron Burdett • Tinderbox
www.aaronburdett.com

5
Stars

Aaron Burdett's CD, Tinderbox, is filled with well-written, organic Americana songs. Based outside the creative haven, Asheville, North Carolina, he blends everything from folk, rock and blues to construct his authentic style. His songs are delivered with self-assurance and conviction, particularly on "Rattling Bones" and "Tinderbox." This is Aaron's 6th album and a fine addition to an already impressive catalog.

~ Single Review ~



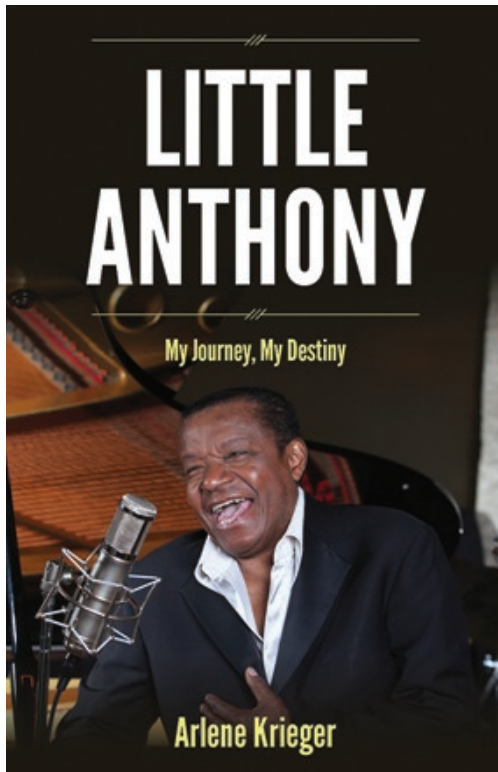
Jeff Olson • If You Don't Have A Guitar Take Mine
Available at Amazon and iTunes

Jeff Olson's latest single, "If You Don't Have A Guitar Take Mine," is a fitting tribute to well-known guitar-player, Barry 'Byrd' Burton, recognized for his work with the Amazing Rhythm Aces, as well as numerous other artists from Dolly Parton to Dan Fogelberg. Jeff's well-written, traditional country song honoring this guitar legend is delivered with heartfelt vocals and surrounded by a solid production.

--- **Brenda L. Madden**

“Little Anthony: My Journey - My Destiny”

The Memoir of a Rock and Roll Hall of Fame Member



Jerome Anthony Gourdine, better known as “Little Anthony” recently collaborated with author Arlene Krieger to release a memoir book entitled, “Little Anthony: My Journey - My Destiny”. The book is more - much more than a bio. It is a story of how a kid from Ft. Greene, Brooklyn went on to become not only an inductee into the Rock and Roll Hall of Fame (along with Metallica, Jeff Beck and Run DMC) but one of the vocal architects to emerge in the era called the “Golden Age of Rock and Roll”.

Anthony said, “Some of my greatest acclaims came later in life and I'm glad they did. When we were younger, The Imperials and I squandered so much. We made all the wrong moves, had the wrong managers, listened to almost no one (at first), were ripped off unknowingly and got caught up in our own celebrity. When we were inducted into the Rock and Roll Hall of Fame in 2009, we had come full circle and are eternally thankful to be honored by our peers. I said we stand on the shoulders of giants and I meant every word.” Little Anthony & The Imperials were further honored when they appeared on the 25th Anniversary of the Rock and Roll Hall of Fame concert at Madison Square Garden.

When the book opportunity presented itself, Anthony is quoted as saying, “I did not want to write a ‘me book’ but my life has been quite a journey, a people journey. People say I am an icon and I thank them for that but truth be told, the real Little Anthony story is about the people I've known and those who influenced me for the better. I should have died three times but now at age 74, I am one of the pioneers of the early days of Rock and R&B. I survived. I was there and now 60 years later - I had my first singing gig at 14 years old - I am fortunate enough to chronicle it all”.

The “Little Anthony story” is about the people Anthony has known - his boyhood friends, his family, his parents, his aunts, his showbiz fathers: Redd Foxx and Sammy Davis Jr., his “brother” Smokey Robinson, friendships with Paul Simon, the support of Ed Sullivan, Dick Clark, Paul Shaffer, Moms Mabley, Eartha Kitt, Frankie Lymon, the Motown artists, Don Costa, Teddy Randazzo, Bobby Weinstein, Bruce Springsteen and The E Street Band and many others. Anthony says, “Some of them are not gone, but they are with me every time I go on stage. Their influence and teachings are in me and I carry on everything they taught or instilled in me”.

You could say it all started when at age 17, attending summer school - Boys High in Brooklyn - when on a hot New York City day, Anthony heard his “Tears On My Pillow” via a smuggled transistor radio. “I started to walk out of the class when the teacher said, ‘Mister Gourdine where do you think you are going?’ I remember it like it was yesterday - “My song is on the radio - I'm out of here”. He did not even realize he graduated high school. Anthony chuckles and recalls, “I finally received my diploma 50 years later when someone found it in an old desk at Boys High and sent on.”

More hits followed for Little Anthony & The Imperials: “Hurt So Bad”, “I'm On The Outside Looking In”, “Shimmy Shimmy Koko Pop”, “I'm Alright” (co-written with Sam Cooke) and “Just Two People In The World”. In the book, Gourdine tells of how he was tagged with the name “Little Anthony” by radio legend Alan Freed, watching Bob Marley record “No Woman, No Cry”, touring with Dick Clark, following the “Chitlin Circuit”, Bruce Springsteen opening for him at Jersey dates in the '70s, sock hops, performing on the “Tonight Show”, co-hosting for a week on the “Mike Douglas Show”, singing his hits on “Hullabaloo”, “Soul Train”, “American Bandstand” and being inducted into the Long Island-based Vocal Group Hall of Fame by Billy Joel.

Billy also honored Anthony personally last July, when he encouraged the sold-out Madison Square Garden audience to give his hero, Little Anthony, a standing ovation right after singing a stanza of “Tears On My Pillow”.

Anthony’s book pulls no punches and offer little known facts, such as: Little Anthony & The Imperials were the first to record “You Only Live Twice”, which became famous thanks to Nancy Sinatra and its James Bond legacy; or how Marvin Gaye was always the big loser at the crap-games played backstage at The Apollo Theater; or how he and Marvin smoked pot in the catacombs of the famed Harlem venue. There is sadness as well in his life: his failed first marriage, the death of his son Casey, his best buddy Frankie Lyman ‘s overdose, Teddy Randazzo passing and the break-up of The Imperials.

Little Anthony & The Imperials still perform live today after regrouping in 1992, and a solo career for Little Anthony is another example of the renaissance he is experiencing. About a year ago, Anthony initiated a one-man show thanks to long-time friend Bruce Morrow, recorded “A World Without Love”, written by Sir Paul McCartney (for a benefit EP - The Women And Cancer Fund) and released a fully-orchestrated version of “I’ll Be Home For Christmas” - all in association with the New Jersey - Nashville-based Reviver Records. Anthony is currently recording a soon-to-be-released new single, “Back To Brooklyn” produced by Preston Glass.

Little Anthony & The Imperials have sold over 22 million records (singles) worldwide. Little Anthony continues to add to his legacy and tending not to rest on his laurels. This coming October, he will be inducted into the R&B Hall of Fame in Detroit and he devotes a great amount of his time to charity and veterans’ related events. He recently attended a San Diego ceremony involving the roving Vietnam Memorial wall.

“Little Anthony: My Journey - My Destiny” is published by Mascot Books in association with Reviver Records, who executive produced the book in association with the Gourdine family. It is available now on Amazon.com, BarnesAndNoble.com and ReviverMusic.com.

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Oak Ridge Boys Honored for "A Salute to Christmas"

Legendary group's holiday show earns Telly Award



When country music supergroup the Oak Ridge Boys were preparing to launch the 25th annual Christmas Night Out tour, they wanted to add a little something extra - a one-night only television special honoring the work of The American Legion and its efforts to aid veterans suffering from post-traumatic stress disorder. The last thing the Oak Ridge Boys had on their minds was receiving a major television award for A Salute to Christmas.

"PTSD can be a debilitating disease for service members returning home, but it can be treated," said Oak Ridge Boys singer Duane Allen. "The American Legion's work with veterans facing PTSD is among some of the most important in the country, and we wanted to help them support that work with the kick-

off of our Christmas Night Out tour."

Working with the American Legion also led to a number of PSAs for the legion, which aired on multiple national and cable networks, as well as the one-hour Christmas special which aired in markets across the U.S. A Salute To Christmas received a 2015 Telly Award for outstanding television production.

The Telly Award for A Salute to Christmas is just one of the accolades received by the Oak Ridge Boys this year. Earlier this year, the Country Music Hall of Fame announced that the Oak Ridge Boys will be inducted into the hall of fame in October.

www.OakRidgeBoys.com

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Fifty Years of THE BEATLES: Louise Harrison Lifts Veil on Her Life With her Beatles Brother



By the summer of 1965, Beatlemania had gripped the world, with fandom reaching the highest pinnacles of society. The Beatles had played for presidents, heads of state, and accepted a command performance from Queen Elizabeth II. So great was the Fab Four's rising fame that, in June of 1965, they were named Members of the British Empire - a high honor for four kids from Liverpool. Now, on the cusp of the 50th Anniversary of their MBE induction, one person close to them is looking back at Beatlemania.

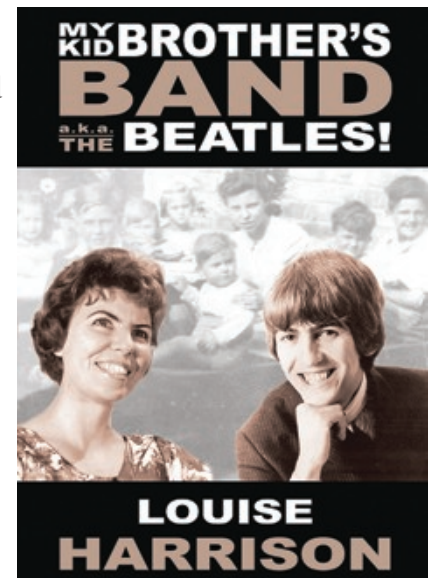
For Louise Harrison, Beatles success meant something different entirely. Living in the United States, Louise had been a vanguard of the Beatles, and she worked hard to help make the band as big a success in America as they had been across the pond her efforts often and humorously met with rejection. But behind the fame and away from the lights, Louise and her mother and father provided something to the other three Beatles that only the Harrisons could: a family. Now, for the first time, Louise has lifted the veil on life with the Beatles in a heart-felt, powerful memoir *My Kid Brother's Band*:

a.k.a. *The Beatles!* (Acclaim Press, 2014)

Recounting the rise from Liverpool, sweeping British and European popularity, and that fateful first broadcast on *The Ed Sullivan Show*. Louise takes readers on a journey through the years, touching on emotional, spiritual, and professional landmarks along the way. With so many Beatles "50th anniversaries" on the calendar this year, Beatles fans everywhere won't want to miss this intimate portrait of life inside one Beatles family.

About Louise Harrison:

Louise Harrison was born in Liverpool, England, the first child and only daughter of Harold and Louise Harrison. Her youngest brother, George, was also the youngest of the four Liverpool lads known as The Beatles. During 1964 and 1965 Louise, living in Illinois, found herself writing and broadcasting daily Beatles reports nationwide, due to public demand for news of The Beatles. Her distinctive voice with its British accent is immediately recognized by Beatles People all over the world.



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