

FREE

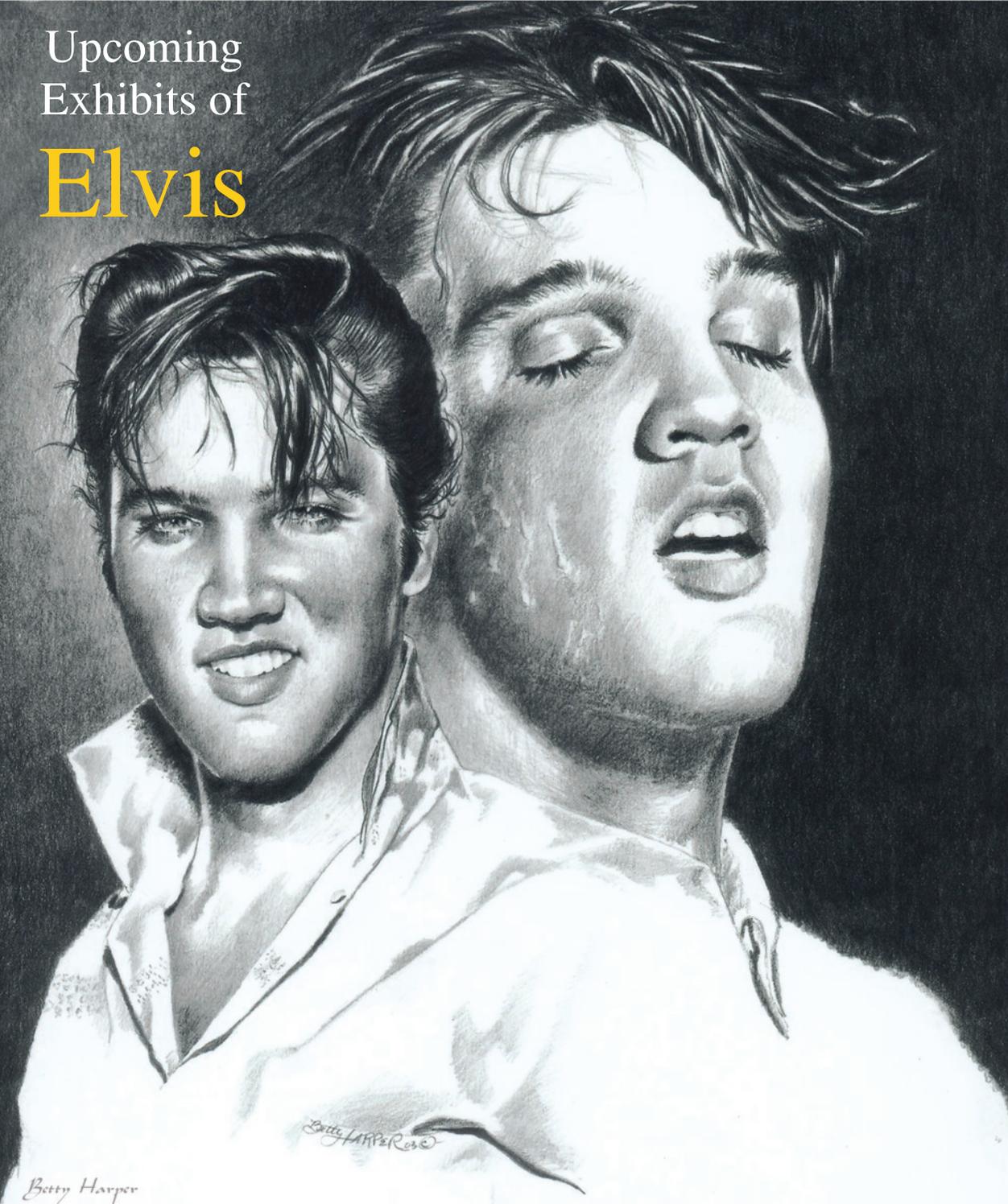
April 2012

# COUNTRY ENTERTAINMENT USA

Nashville Edition

We Welcome The *IndieWorld* Chart

Upcoming Exhibits of  
**Elvis**



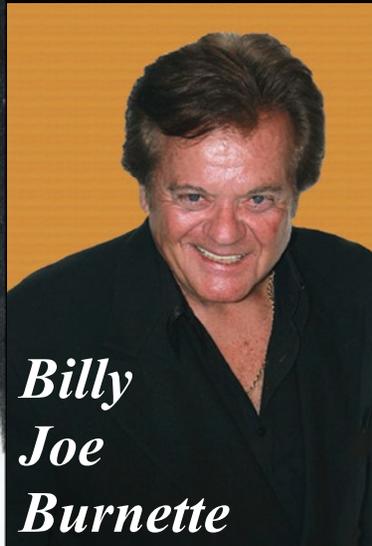
Betty Harper

*Stars On  
Guitars*



Elvis, Artist

*Betty  
Harper*



*Billy  
Joe  
Burnette*

Publicizing Entertainers & Entertaining Our Readers

## *Are you looking for a unique, one of a kind gift?*

For A Loved One / Best Friend / Associate That Has Everything

Give the gift that family members will treasure and pass along to the next generation

Josephine Getz's "*Stars on Guitars*" is just such a gift.

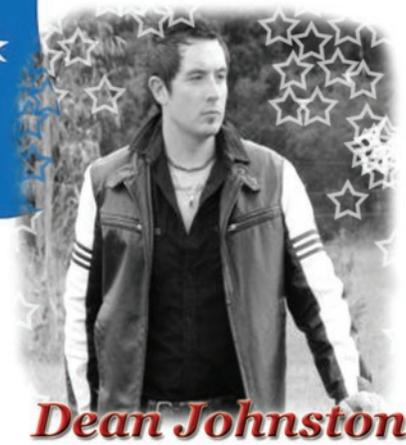


Provide Josephine with memorabilia, photos, pins, stories etc. about the individual or individuals that you want like to honor and she will create an art piece with a poem that the recipient will cherish forever. She will use hand cut glass tiles to create a colorful attractive background upon which she will place the items that signify the happy memories and accomplishments you have assembled for the recipient.

If you are interested in ordering your personalized gift by Josephine please contact her by phone or email.  
Cell: (386) 316-3123 • Email: [gojo33@comcast.net](mailto:gojo33@comcast.net)



*Paul Colyvan*



*Dean Johnston*

CMG Nashville and its newest Australian artist, Paul Colyvan is in production for his US debut CD release June 2012. This follows the successful release of Aussie Dean Johnston's "Start with Goodbye" CD released in July 2011, which featured two singles and two video releases off this project. CMG is building on its Australian connection to Nashville and bridging the Country Music of both countries. Checkout Dean Johnston's CD review in this issue on page 11.

For more information e-mail: [riley@cmgrecords.com](mailto:riley@cmgrecords.com)  
[www.cmgrecords.com](http://www.cmgrecords.com)

# Country Entertainment USA STAFF



**Managing Editor, Marketing, Sales  
& Distribution Manager:**  
Roy Skropits

**Editor:**  
Cindy Gordon

**Writers:**  
Holly Marie Tong  
Brent Hosier  
Karen Trotter Elley

**CD Reviews:**  
Brenda L. Madden

**ADVERTISING & RATES:**  
ads@countryentertainmentusa.com  
PH: (615) 474-0162

**GENERAL INFORMATION:**  
info@countryentertainmentusa.com

**PRESS RELEASES:**  
editor@countryentertainmentusa.com

## By Mail

Country Entertainment USA  
P.O. Box 100985  
Nashville, TN. 37224

Office (615) 474-0162

## CONTENTS

**4 *New Additions To***  
Country Entertainment USA

**5 *Upcoming Exhibits of Elvis***  
“Art by Betty Harper”

**6 *Stars On Guitars***  
Through The Art Of Mosaics

**7 *IndieWorld Chart***

**9 *The Billy Joe Burnette Story***  
Part Two: In Music City

**10 *Hanging out with***  
Jeremiah James Korfe

**11 *CD Reviews***

**12 *Writer Nights  
and Festivals***

**13 *Museums, Theatres  
and Music Venues***

### **DISCLAIMER:**

Country Entertainment USA is not liable for any inaccuracies submitted by freelance writers, advertisers or publicists. Opinions and claims made by advertisers and writers are their own, and do not represent Country Entertainment USA Magazine or Publisher.



## Upcoming Exhibits of Elvis “Art by Betty Harper”



Elvis artwork by Betty Harper will be showcased at The Center for Southern Folklore, located at 119 S. Main Street in Memphis, August 1, 2012 - October 19, 2012 and at The Birthplace of Elvis in Tupelo, Miss., November 1, 2012 - January 15, 2013.

In observance of the 35th anniversary of Elvis' passing and in honor of the 40th anniversary of The Center for Southern Folklore, numerous pieces of Betty Harper's original Elvis artwork will be on display for fans around the world to enjoy.

Since she was first entranced by the magic of Elvis in the 50's, Betty has created more than 10,000 portraits of the king, capturing every period of his life. Although Betty's artwork includes drawings of famous statesmen, entertainers and sports heroes, she has become most famous for her portraits of Elvis.

With countless awards and ribbons by the time she graduated from Dreux American High School in France, Betty studied at the American Academy

in Paris where she continued to develop as an artist with a style distinctly her own. “The subject matter of my art varies, but my first love has always been faces.” As she grew older, her interest in Elvis intensified. “There was something incredibly inspiring about him. He pushed right to the limit of his potential, always himself, always trying to be the best he could be.” “Every face has a story to tell,” says Betty. “Every time I draw him, I see another side, almost another person. Just when I think I've exhausted all the possibilities, have sketched every angle, every expression, I begin to draw and discover another.” To learn more about the exhibit at The Center for Southern Folklore, please visit [www.southernfolklore.com](http://www.southernfolklore.com). Betty Harper, will be on hand to autograph her works of art on Thursday, August 9th, 2012.

To learn more, visit [www.elvispresleybirthplace.com](http://www.elvispresleybirthplace.com).  
Some of Betty's Elvis artwork can be viewed at [www.bettyharper.com](http://www.bettyharper.com).

### *Elvis Art Exhibit:*

[www.elvis.com/news/detail.aspx?id=6162](http://www.elvis.com/news/detail.aspx?id=6162)

*RS Web Domains*

[www.RSWebDomains.com](http://www.RSWebDomains.com)

Domain Names Only \$11.69

*Website Hosting & More*

*Tulas of Nashville*

*Custom Made Jewelry On A Mission*

*Tonya Lahssini*

*Owner / Designer*



615-310-8474

[tonya@tulasofnashville.com](mailto:tonya@tulasofnashville.com)

[www.tulasofnashville.com](http://www.tulasofnashville.com)

2123 FM 1960 Rd West

Suite 119

Houston, TX. 77090

# Stars On Guitars

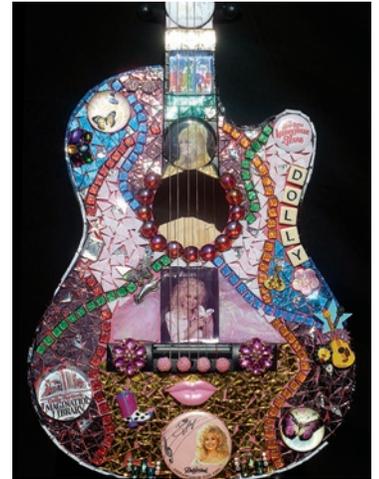
## Capturing Music City's Spirit Through The Art Of Mosaics

By Karen Trotter Elley



At first glance, Stars On Guitars are strikingly beautiful works of art designed to enliven a wall space or lure the eye in a studio or foyer; but on closer examination, these musically themed masterpieces are much more. Each guitar is a labor of love for artist Josephine Getz as she strives to capture the spirit of Music City and the essence of each performer in her custom creations of mosaic memories. For instance, her Johnny Cash memorial guitar, with its sparkling ebony exterior and silver accents, highlights meaningful moments in the illustrious career of the Man in Black, including Folsom Prison Blues, and Ring of Fire.

The Dolly Parton guitar glitters and gleams like its namesake, pretty in pink with a coat of many colors, featuring mementos including butterflies and rainbows representing Dolly's many facets: author, singer/songwriter, musician, actress and philanthropist. To make these works of art even more desirable, each one comes with a framed poem written especially for the recipient by Josephine's husband, Gordon. It all started in 2001 when Josephine broke a piece of her grandmother's prize china and discovered another way to display the treasured heirloom by gluing the pieces to the frame of a mirror.



"Josephine liked the results so much that we started collecting old china at garage sales, antique shops, wherever we could find it," Gordon explains. "She started with mirrors and picture frames, and then we started building things, like a grandfather clock. Josephine covered them all in mosaics." The Getz family was living in Florida at the time, and Josephine won several awards at various festivals and juried events.

In June of 2011, the family moved to Tennessee where Josephine was inspired by the excitement surrounding Nashville and the music industry. After experimenting with a couple of guitars, she found her designs really sparkled when she used glass tiles. She mixed in colored tiles, pins, trinkets, belt buckles and interesting things she found on the Internet or at garage sales, choosing items that matched the theme of each guitar and the concept of "Stars On Guitars" was born. "When we'd completed a couple of the guitars," she says, "we bought a booth space at the October Pumpkin Fest in Franklin, just to see what kind of reaction we'd get." People went crazy over her creations.



In order to promote her idea of using the guitars as fundraisers, Josephine created and gave away guitars to several stars, including Tim McGraw/Faith Hill, Carrie Underwood and Keith Urban/Nicole Kidman. "We're hoping to get the stars involved, have them sign the guitar and let fans bid on it or for the opportunity to have one designed to their specifications and have the participating artist of their choice sign it."

Josephine recently finished a guitar for Blake Shelton/Miranda, and she's working on one featuring Charlie Daniels. "I'm a big fan of his. He's very involved with veterans." She's also creating a veterans themed guitar. Her vision is to personalize guitars to tell a story - not just for country music stars - but for anyone who wants to give a truly exceptional gift, a one-of-a-kind piece of art with special meaning. She is donating a portion of the proceeds from each guitar sale to the Bill Walter III Melanoma Research Fund in honor of her son's deceased father. As Josephine says, "It's a way to give something unique to someone you love - a star in your life and make a difference at the same time."

**To see photos of Stars On Guitars as well as one of Gordon's poems, go to their website: [www.starsonguitars.com](http://www.starsonguitars.com). For more info call: 386-316-3123.**



Risin' Hot

Pick of The Week

Hi-Debut

# IndieWorld

Monthly Top 40 Chart - Ending March 2012

www.IndieWorldCountry.com

™ © 1999

As Reported By  
The IndieWorld  
Panel Network

| LW | TW |   | LW    | TW |  |
|----|----|---|-------|----|--|
| 3  | 1  | <b>ALL BECAUSE OF YOU</b><br>Bruce Larson - MP3/Busy At Play Records  | 24    | 21 | IT AIN'T EASY<br>Julie Richardson - MP3/Marty Martel   |
| 4  | 2  | SHINE LIKE A DIAMOND<br>Larry Dean - Boulevard Records  | 25    | 22 | SCREAM<br>Katie Armiger - Cold River Records   |
| 5  | 3  | A CLOUD OF DUST<br>Miss Jeanie - Megalith Records   | 23    | 23 | DIRTY WATER<br>Richard Burr - Kickin' Dust Records   |
| 3  | 4  | I'VE JUST SEEN A FACE<br>Fiery Blue - Doubloon Records  | 26    | 24 | TROUBLE ON THE LINE<br>Jack Blanchard & Misty Morgan - WHP   |
| 7  | 5  | A OK<br>Neal McCoy - Blaster Records  | 27    | 25 | CALDO DE POLLO<br>Brant Miller - Airplay Access/ MP3   |
| 6  | 6  | BUTTERFLY TATTOO<br>Sarah Pierce - Little Bear Records  | 28    | 26 | ORANGE BLOSSOMS IN PHOENIX<br>Michelle Turley - Victorio Records   |
| 11 | 7  | <b>AMEN</b><br>Edens Edge - Big Machine  | 29    | 27 | YOU IN MY LIFE<br>Bobby G. Rice - Midland Records  |
| 9  | 8  | COUNTRY FRIED COUNTRY GIRL<br>Rockin' Grandma - MP3/RGM   | 30    | 28 | EVERYBODY HAS A PRICE<br>Vern Stovall - Pretty World Records/MTM/CRD   |
| 13 | 9  | JESUS HEARD EVERY WORD (I Never Said)<br>Allen Karl/DonnaCunningham-Allen/Martel/RonBob                                   | 31    | 29 | IN SLOW MOTION<br>Erin Hay - WHP Records   |
| 14 | 10 | DON'T MAKE ME<br>Kelly Parkes - Edge/LCR  | 33    | 30 | FINISHED WITH YOU<br>Ashley Robertson - Ind. Records   |
| 12 | 11 | ABOVE AND BEYOND<br>Joy Adams - Stagecoach Music  | 32    | 31 | PUTTIN' TEARS TO A TUNE<br>Hermann Lammers Meyer-Hillcrest CD  |
| 15 | 12 | MY DASH<br>David Wood - MP3/DeW Note Records  | 35    | 32 | MOM'S OLD WOODEN CHAIR<br>J. D. Micals - Pretty World Records/MTM/CRD  |
| 18 | 13 | WHAT YOU THINK ABOUT US<br>Erica Nicole - CDX/MP3/Heaven Records  | 36    | 33 | WHAT'S IN IT FOR ME<br>Lori Smith - 615 Records  |
| 17 | 14 | THERE'S A WHOLE LOT ABOUT A WOMAN<br>Jack Greene & Nathan Osmond - Pretty World   | 37    | 34 | IN MY MIND<br>Steve Adkins - James Allen Promotion Team  |
| 16 | 15 | HAVE A LITTLE FUN<br>Michael Lynne - WHP Records  | 38    | 35 | <b>OUT THERE IN YOUR WORLD</b><br>Leon Everette - Pretty World/MTM  |
| 19 | 16 | WANNA MAKE YOU LOVE ME<br>Andy Gibson - R & J Records   | 40    | 36 | TOUCH MY HEART<br>Michael B. Rowe - WHP Records  |
| 20 | 17 | LOVE ME FIRST<br>Trailer Choir - Hollaville Records   | Debut | 37 | <b>ONE IN THE WORLD</b><br>Jeff Cook - MP3                          |
| 1  | 18 | HARD RIDE<br>Jimmy White - 828 Records  | 39    | 38 | OLD FREIGHT<br>Andy Budd - Red Bush Records  |
| 21 | 19 | TRAVELIN' MAN<br>Stephen A. Love - James Allen Promotions   | Debut | 39 | TENNESSEE WHISKEY<br>Randolph Mchaud - WHP   |
| 22 | 20 | QUIT THE DRINKING<br>Chuck Thomas - MP3   | Debut | 40 | OLD DREAMS<br>DK Davis - Route66 Records   |

Rankings are based on reports from Country Radio, Promoters, Labels, Artists, Managers, and PR Agencies. Promotional advertising is accepted in order to maintain this weekly review of Independent Country Artists.  
Advertising Rate Details: (615) 683-8308

**IndieWorld**  
P.O. Box 130 Brush Creek, TN 38547  
(615) 683-8308 awayne@dtccom.net

IndieWorld is a weekly publication. IndieWorld is where you will find the world's foremost Indie Country Artists, and their music. Rankings are produced by IndieWorld, which is solely responsible for the content of this site.

**On the back of Sherrill's first paycheck Elvis wrote,  
"God loves you, but He loves you best when you sing."**



**Like Elvis,  
Sherrill  
"has left the building,"  
but his music lives on  
in this gospel classic.**

[www.cdbaby.com/cd/sherrillnielsenvoice2](http://www.cdbaby.com/cd/sherrillnielsenvoice2)

*Be Seen / Get Noticed / Be Heard*

**ADVERTISE**

**In the Country Entertainment USA Magazine**

[www.countryentertainmentusa.com](http://www.countryentertainmentusa.com)

*Great Rates & Service*

**Call (615) 474-0162**

or E-mail

[ads@countryentertainmentusa.com](mailto:ads@countryentertainmentusa.com)

**Mail To:**

**Country Entertainment USA**

P.O. Box 100985

Nashville, TN. 37224

# The Billy Joe Burnette Story

## Part Two: In Music City

by Brent Hosier



**“I’m riding off with the stars, not to the rest home. I’ll never quit.”** So says the ever-energetic Billy Joe Burnette, who is still lit up more than fifty years after cutting his first record. Never having that big hit himself, he’s certainly helped other get theirs. Arriving in Nashville when the Hollywood club scene was going through the changes brought about by the aftermath of the Beatles and the 1964 “British Invasion,” Billy signed on with Cedarwood Music as a song pusher. “In those days the stars hung out in the bars... and so did I,” he says with a laugh and a singer’s sense of timing. Mixing business with drinks helped to sweeten some deals, but soon he got into the bad habit of mixing things up in another way. As a trained boxer, with one drink too many - BOOM - he was often delivering the wrong kind of hits. Billy the brawler was soon banned from the bistros he needed access to in order to interact with potential clients. “At one time I could only drink in a phone booth.” From the ale house to the jail house, Billy spent so much time behind the bars in jail that he befriended his keepers and was eventually trained and deputized, working for the Sheriff’s Department of Nashville.

By the late Sixties Billy Joe needed a vacation from his life-style. Moving back to Virginia, he managed a furniture store in Richmond, while gigging at The Black Cat and Piggy’s Attache. In Roanoke he returned to his old turf at Poppa Joe’s and Sammy’s. But with the music biz still in his blood, Music City pulled him back and has been his base of operations since the Seventies. This time around however, he was able to keep his blood alcohol level down. Back at Cedarwood, “Teddy Bear” was one of many unfinished songs Billy Joe came upon. In this case it was a lyric written by Dale Royal. Here was the tale of a young handicapped boy who wanted to ride in a big rig, just like he’d done with his dear departed daddy. Billy Joe Burnette, put the words to music and all that was needed was The King of the Narrations - Red Sovine. “He’s too old,” said Bill Denny, Cedarwood’s owner. It was Bill’s daddy who’d told a certain Memphis truck driver to stick with driving and forget about a music career. Among his million sellers, that singer gave us a different “Teddy Bear.” But in no way is this meant to question the insight of the Denny clan. In any game there are a lot more misses than hits. And remember; Bill Denny did not miss when he hired Billy Joe Burnette.

A largely forgotten Red Sovine was at home mowing his lawn when Billy came by. It didn’t take a lot of persuasion. “Teddy Bear” went to #1 in 1976 and “Teddy Bear’s Last Ride” which Billy wrote for Dianna Williams, hit as well. Such success soon allowed Billy the chance to record his first LP. “Welcome Home Elvis” is a tribute to another singer (and trucker) who had gone on to Heaven.

Johnny and Dorsey Burnette, though not really Billy Joe’s brothers, were brotherly to him. They saw a kindred spirit and helped it along. That energy that got him into more than a few youthful scraps has been distilled (no pun or punch intended) into a role much like that which the Burnette brothers took on. One of the most dynamic singers you’ll ever hear, but without the big hit for himself, today Billy Joe is happy assisting other talent at his Ross Agency. Teddy Bear didn’t quit... and neither will Billy Joe Burnette..



[www.myspace.com/BillyJoeBurnette](http://www.myspace.com/BillyJoeBurnette)

# *Hanging out with Jeremiah James Korfe*

(Paige Duke's Final Suitor Standing in CMT's Sweet Home Alabama)

by Holly Marie Tong



CMT's Sweet Home Alabama (a country bachelor/bachelorette) reality show has become one of the most raved about shows on television. Each season, fans form favorites, and on season 3, Minnesota farmer, Jeremiah James Korfe was undoubtedly one of viewer's top choices vying for the heart of Paige Duke. Obviously, Paige agreed with those fans, because she chose Jeremiah in the March 23rd finale. In a world that is skeptical of finding love on reality tv, Paige and Jeremiah have proven their connection and chemistry to be real, as their relationship continued during the airing of the previously taped show, and is still going strong!

The pair believes their relationship to be orchestrated by God, and has been enjoying the fact that they can now be public. During our interview, I did not know Jeremiah was the final suitor, but I had a strong feeling that he might be. Either way, I was lucky enough to get to talk with him about not only his experience on the show, but also his rising music career.

So how did he end up on the show? Ironically, when he got the call to be on season 3, he was in his combine! He was unsure at first, but his sister helped in convincing him that he should take the opportunity. Needless to say, this true country boy representative did end up accepting the offer, and finding love in the process!

What was it like being in the house with 21 other guys? "Everything about the experience was awesome, strange, and wonderful all at the same time. We were all in a unique situation in which we had to expose the deepest things in any man's heart," recalls Jeremiah.

When I asked him about the best part of being on Sweet Home Alabama (other than walking away with Paige Duke of course), he replied with: "Making lifelong friends. Now here I am in Nashville, even staying with Donny right now." Along those same lines, I asked him who his best friends in the house were. Obviously Nashville Singer/Songwriter Donny Fallgatter was one of them, in addition to cowboy Bubba Thompson and cowboy Shaun Smith. However, he says he chats with all of the guys. When he is in LA he still gets the opportunity to meet up with Todd, Marcello and Dustin.

What did he find most surprising about being on the show? "The real emotions that become involved. You wouldn't expect it from the outside looking in. We truly developed real feelings for Paige and developed true friendships. It's so real in such an unrealistic setting. Things happen that wouldn't normally happen because you have 22 guys in a 3 bedroom house, and this girl you're developing feelings for, is also dating your friends who happen to be your roommates!"

What was a typical day like for Jeremiah with having all of those cameras around? "We would get up and grab our audio. We just kind of hung around the house. I played guitar all the time. We cooked our own food. We had no TV, internet or phone, so I was kind of forced to get to know all of the guys."

How were Jeremiah's dates with Paige? He said they were always awesome and that the combine date was especially great because they couldn't have a camera in there, so it was comfortable and laid back like a normal, traditional date would be.

Does he think he would ever do another reality show? "I would do another reality show, but not one like that where you deal with specific, hidden emotions of the heart. It wouldn't be such a big deal, if you didn't care...but you do! I would do something more like a documentary, something with farming, hunting or hosting music possibly."

On a different note, I got to talk with Jeremiah about his rising music career and his band "From Joyce." I was glad to receive a copy of his album, and I must say that I am massively impressed with his material. He is currently finding himself going the direction he wants to go and looking to sign to a label again.



[www.FromJoyce.com](http://www.FromJoyce.com)



# CD REVIEWS

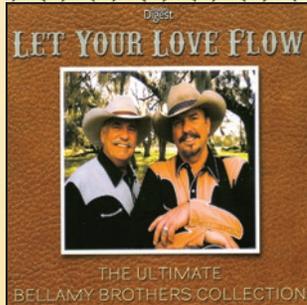
by *Brenda L. Madden*



**Mail CD's or DVD's for Reviews To:**  
Country Entertainment USA  
P.O. Box 100985  
Nashville, TN. 37224

We Review Movies Too  
So Sent Us Your DVD's

**Up To 7 Star Rating**



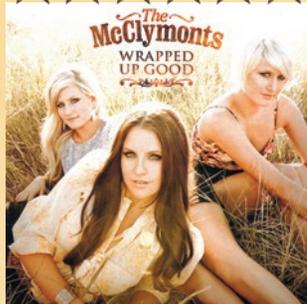
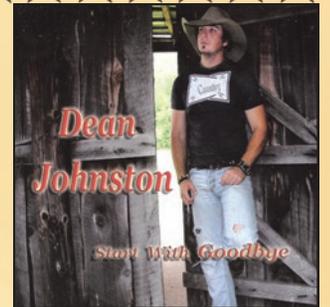
The Bellamy Brothers • [www.bellamybrothers.com](http://www.bellamybrothers.com)  
Let Your Love Flow: The Ultimate Bellamy Brothers Collection

The Bellamy Brothers extraordinary music career is highlighted in this 4-disc CD set released by Reader's Digest. It's full of hits like "Let Your Love Flow," "If I Said You Had A Beautiful Body," and "Get Into Reggae Cowboy." Their consistent smooth, easy style is reflected here and reminds us all why the duo continues to be a strong force in country music.



Dean Johnston • Start With Goodbye  
[www.myspace.com/deanjohnstoncountrymusic](http://www.myspace.com/deanjohnstoncountrymusic)

Another Australian making his mark on Nashville, Dean Johnston offers up some true two-steppin', toe-tappin' country music in this CD, Start With Goodbye. He wrote or co-wrote all the songs on the project and delivers them with ease. Particularly ear-catching are "She's So Right It's Wrong" and "Wild Side." This project should garner Dean Johnston plenty of new fans!



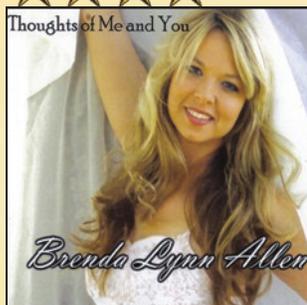
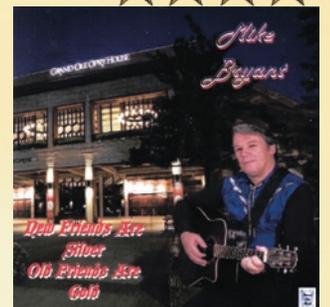
The McClymonts • Wrapped Up Good • [www.themcclymonts.net](http://www.themcclymonts.net)

Australian sister group, The McClymonts are taking America by storm. After reaching the top in their homeland, Brooke, Samantha and Mollie set their sights on Nashville and are garnering the attention of not only Music Row, but that of the country music fans. This CD, Wrapped Up Good, is twelve songs full of sisterly harmonies and solid lead vocals. Their high-energy contemporary style is particularly evident in the title cut, "Wrapped Up Good, as well as "Cannonball" and "Kick It Up." Fun and entertaining!



Mike Bryant • New Friends Are Silver Old Friends Are Gold  
[www.mikebryant-nashville.net](http://www.mikebryant-nashville.net)

Mike Bryant's New Friends Are Silver Old Friends Are Gold CD is a collection highlighting his diverse skills - he wrote the songs, sung lead and harmonies, played steel guitar, bass, piano and keyboards, engineered, produced and even did the graphic design. As mentioned in his liner notes, this project was heavily influenced by the death of two friends and has an overall somber tone - almost too much so at times even for traditional country music.



Brenda Lynn Allen • Thoughts Of Me And You  
[www.brendalynnallen.com](http://www.brendalynnallen.com)

Thoughts Of Me And You is the debut CD from Brenda Lynn Allen. Adding familiar songs like "The Wayward Wind" and "I Still Miss Someone" to seven of her original songs offers a nice mixture. While this is a worthy start to her recording and songwriting career, with a little more experience and development, her next project should be a better showcase of her talent.



Bobby's Idle Bar  
1028 16th Ave S., Nashville, TN. 37212  
Thursday's Nights, 7pm to ?  
(615) 726-0446

The Commodore Grille  
2613 West End Ave., Nashville, TN. 3720  
Tue, Wed, Thur & Sun Nights, 7-11:30 pm  
Hosted by Debi Champion  
[www.debichampion.com](http://www.debichampion.com)

Douglas Corner Cafe  
2106 8th Avenue South, Nashville, TN 37204  
Open Mic / Writers Nite, Tues, 8pm to ?  
Hosted by Donnie Winters  
[www.douglascorner.com](http://www.douglascorner.com)

### **Festivals**

FMF 2012  
Florida Music Festival - April 19-21, 2012  
[www.floridamusicfestival.com](http://www.floridamusicfestival.com)

CMA - Music Festival Fan Fair  
June 7-10, 2012 - Nashville, TN  
[www.cmafest.com](http://www.cmafest.com)

BamaJam 2012  
June 14-16, 2012 - Enterprise, AL  
[www.bamajam2012.com](http://www.bamajam2012.com)

Country Fest  
June 21-24, 2012 - Cadott, WI  
[www.countryfest.com](http://www.countryfest.com)

For Listing Information:  
E-Mail: [info@countryentertainmentusa.com](mailto:info@countryentertainmentusa.com)

***Show Your Music***

***Business, Label or Artist***

**Here**

**And**

**Get More**

**Customers & Fans**

**Great Rates & Service**

**Call (615) 474-0162**

**or E-mail**

[ads@countryentertainmentusa.com](mailto:ads@countryentertainmentusa.com)

***Country Entertainment USA***

**Magazine**

[www.countryentertainmentusa.com](http://www.countryentertainmentusa.com)



## Museums

### **The Hank Williams Museum**

(334) 262-3600

118 Commerce Street, Montgomery, AL 36104

[www.TheHankWilliamsMuseum.com](http://www.TheHankWilliamsMuseum.com)

### **Country Music Hall of Fame Museum**

222 5th Ave S, Nashville, TN. 37203

[www.countrymusichalloffame.com](http://www.countrymusichalloffame.com)

### **Tennessee State Museum**

505 Deaderick St., Nashville, TN. 37243

[www.tnmuseum.org](http://www.tnmuseum.org)

### **Adventure Science Center • (615) 862-5160**

800 Fort Negley Blvd., Nashville, TN. 37203

[www.adventuresci.com](http://www.adventuresci.com)

## Theatres

### **The Belcourt Theatre • (615) 383-9140**

2102 Belcourt Ave., Nashville TN. 37212

[www.belcourt.org](http://www.belcourt.org)

### **Tennessee Repertory Theatre (615) 244-4878**

161 Rains Ave., Nashville, TN. 37203

[www.tennesseeerep.org](http://www.tennesseeerep.org)

## Music Venues

### **John A's • (615) 885-1540**

2421 Music Valley Dr.

Nashville, TN. 37214

### ***Good Food & Good Times***

Happy Hour from 3-7:30pm

### ***Jerry Skeen & The John A's Band***

LIVE on stage from 8pm till Midnight

Sunday - Thursday • 3pm - 12am

Friday • 3pm - 1:00am

Saturday • 11am - 1am

## **RS Services** *Website & Logo Design*

[WWW.RSSERVICES.COM](http://WWW.RSSERVICES.COM)

### ***Custom Designed Websites***

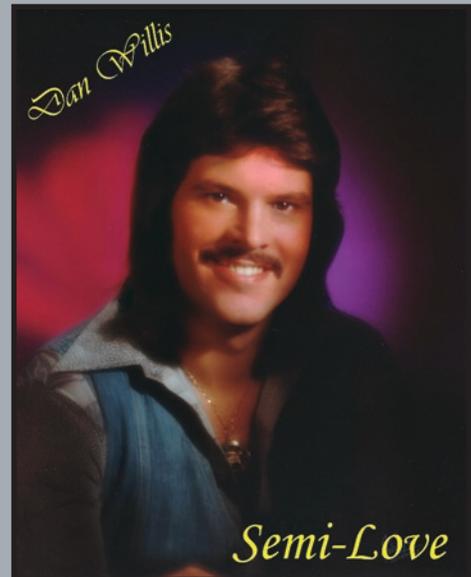
**Business or Personal**

### ***Photo Design & Touch Up Service***

**(615) 474-0162**

**Affordable & Quality Service**

**Website Management and  
Maintenance Service Available**



“After listening to this Adonda album, I feel sure you will understand why I’m proud to have been a part of it”

(Tom K. Pick).

[www.cdbaby.com/cd/danwillismusic](http://www.cdbaby.com/cd/danwillismusic)

## Music Venues

### **Barefoot Charlies**

125 Sanders Ferry Rd., Hendersonville, TN 37075

### **Basement • (615) 254-8006**

1604 8th Ave S, Nashville, TN. 37203

### **B B Kings Blues Club • (615) 256-2727**

152 2nd Ave, N., Nashville, TN. 37201

### **Bluebird Cafe • (615) 383-1461**

4104 Hillsboro Pike, Nashville, TN. 37215

### **Bobby's Idle Bar • (615) 726-0446**

1028 16th Ave S., Nashville, TN. 37212

### **Bourbon Street Blues Bar • (615) 242-5837**

220 Printers Alley Nashville, TN. 37201

### **Cadillac Ranch • (615) 742-9078**

305 Broadway, Nashville, TN. 37201-2005

### **Coyote Ugly • (615) 254-8459**

154 2nd Ave N, Nashville, TN. 37201

### **Douglas Corner Café • (615) 298-1688**

2106 8th Avenue South, Nashville, TN 37204

### **Dan McGuinness • (615) 252-1991**

1538 Demonbreun St., Nashville, TN. 37203

### **Fiddle and Steel Guitar Bar • (615) 251-9002**

210 Printers Alley, Nashville, TN. 37201

### **Legends Corner • (615) 248-6334**

428 Broadway, Nashville, TN 37203

### **Losers Bar • (615) 327-3115**

1911 Division St. Nashville, TN. 37203

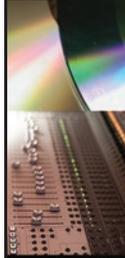
### **Music City Bar • (615) 883-2367**

2416 Music Valley Dr., Nashville, TN 37214

### **Nashville Nightlife • (615) 885-4747**

2416 Music Valley Dr., Nashville, TN. 37214

## ALAN'S MUSIC GROUP



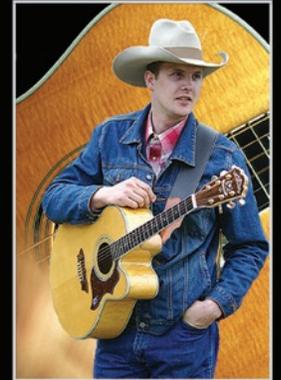
*Production Service*

*Music Publishing*

*Artist Management & Development*



WWW.ALANSMUSICGROUP.COM



*...finding  
creative solutions  
for creative people...*

*the  
creative services  
company*

*thecreativeservicescompany.com*

Project  
Coordination

CD/Graphic Design

Website Design

P.O. Box 121204  
Nashville, TN 37212  
615-497-8714  
tcsnashville@gmail.com

Bio/Press Kits

## *Music Venues*

**Nashville Palace • (615) 884-3004**  
2611 McGavock Pk., Nashville, TN. 37214

**Rebar • (615) 345-6298**  
1919 Division St. Nashville, TN. 37203

**Red Rooster**  
1530 Demonbreun St., Nashville, TN 37203

**Rippy's**  
429 Broadway, Nashville, TN 37203

**Robert's • (615) 244-9552**  
416 Broadway, Nashville, TN. 37203

**Ryman Auditorium • (615) 458-8700**  
116 Fifth Ave. N., Nashville, TN. 37219

**Second Fiddle • (615) 248-4818**  
420 Broadway, Nashville, TN. 37201

**Smeraldo's • (615) 865-6533**  
701 Gallatin Pike N., Madison, TN. 37115

**Stage • (615) 726-0504**  
412 Broadway, Nashville, TN. 37203

**Station Inn • (615) 255-3307**  
402 12th Ave. S., Nashville, TN. 37203

**Tin Roof • (615) 313-7103**  
1516 Demonbreun St., Nashville, TN. 37203

**3rd & Lindsley • (615) 259-9891**  
816 3rd Ave, Nashville, TN. 37210

**Wildhorse • (615) 902-8200**  
120 2nd Ave, Nashville, TN. 37201

**Tootsie's • (615) 726-0463**  
422 Broadway, Nashville, TN. 37203

**Winners Bar • (615) 340-0004**  
1913 Division St., Nashville, TN. 37203

## ADVERTISE

Here  
Country Entertainment USA

Magazine

[www.countryentertainmentusa.com](http://www.countryentertainmentusa.com)

Great Rates & Service

Call (615) 474-0162

or E-mail

[ads@countryentertainmentusa.com](mailto:ads@countryentertainmentusa.com)

## *Smeraldo's* Italian Restaurant and Lounge

701 Gallatin N. Pike  
Madison, TN 37115  
(615) 865-6533

A place to bring your family and friends  
For an evening of relaxation & good food



OPEN 7 Days A Week

Plenty of Parking

2 Pool Tables

Jukebox

*Let Your Customers & Fans Know about  
Upcoming Events, Products or Services*

## **ADVERTISE**

**In the Country Entertainment USA Magazine**

[www.countryentertainmentusa.com](http://www.countryentertainmentusa.com)

*Great Rates & Service*

**Call (615) 474-0162**

or E-mail

[ads@countryentertainmentusa.com](mailto:ads@countryentertainmentusa.com)

**Mail To:**

**Country Entertainment USA**

P.O. Box 100985

Nashville, TN. 37224

## **We Are Expanding**

We will be looking for Freelance

**Ad Reps & Writers**

For more information you can e-mail  
[info@countryentertainmentusa.com](mailto:info@countryentertainmentusa.com)

Subscribe To Country Entertainment USA ♦ Only \$36 for US & \$48 for International

Make Check Payable to:  
Country Entertainment USA  
Mail To:

Country Entertainment USA  
P.O. Box 100985  
Nashville, TN. 37224

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

PH: \_\_\_\_\_

E-Mail: \_\_\_\_\_