

FREE

April 2016

Country Entertainment USA

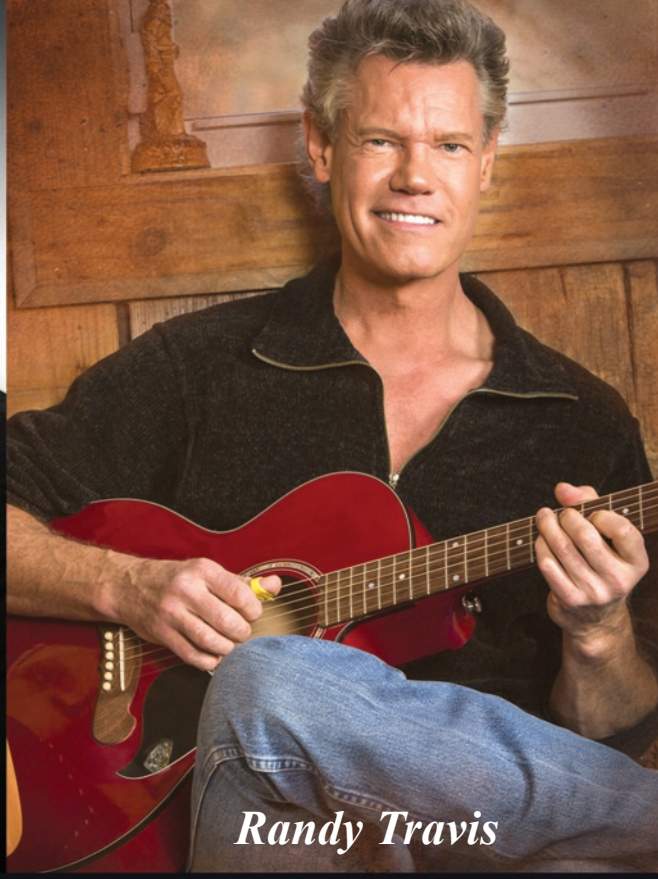


Nashville, Tennessee / Branson, Missouri

Publicizing Entertainers



Fred Foster



Randy Travis



Charlie Daniels



Jimmy Fortune



Crystal Gayle



Tanya Tucker

{ Where The Past, Present and Future Stars Can Be Seen }

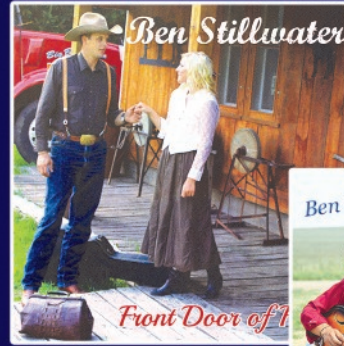


ALAN'S MUSIC GROUP

WWW.ALANSMUSICGROUP.COM

FULL PRODUCTION
ARTIST DEVELOPMENT
ARTIST MANAGEMENT

COUNTRY MUSIC
IS OUR
BUSINESS



Call Roy (615) 474-0162
Nashville, Tennessee

Website Design
Services

Photo Design
and
Touch Up
Services

Alston Entertainment
Logo & Graphic
Design Services



Albums / CD Covers



RS Services
Website, Logo & Photo Design
WWW.RSSERVICES.COM
(615) 474-0162

Country Entertainment USA STAFF



Managing Editor:
Roy Skropits

Editor:
Cindy Gordon

Writers:
Brenda L. Madden

CD Reviews:
Brenda L. Madden

Video Reviews:
RSVP Staff

ADVERTISING & RATES:
ads@countryentertainmentusa.com
PH: (615) 474-0162

GENERAL INFORMATION:
info@countryentertainmentusa.com

PRESS RELEASES:
editor@countryentertainmentusa.com

By Mail

Country Entertainment USA
P.O. Box 100985
Nashville, TN. 37224

Office: (615) 474-0162

CONTENTS

**4... *Crystal Gayle, Tanya Tucker
And The Statler Brothers***

**6... *Charlie Daniels, Fred Foster
And Randy Travis***

**7... *Larry & Rudy Gatlin
Join Paisley Onstage***

Mail CD's for Reviews To:

Country Entertainment USA
P.O. Box 100985
Nashville, TN. 37224



DISCLAIMER:

Country Entertainment USA is not liable for any inaccuracies submitted by freelance writers, advertisers or publicists. Opinions and claims made by advertisers, writers or publicists are their own, and do not represent Country Entertainment USA Magazine or Publisher.

Academy of Country Music Announced That *Crystal Gayle, Tanya Tucker, and The Statler Brothers* Will be honored with the Cliffie Stone Pioneer Award



Crystal Gayle traversed new territory as the first female country artist to achieve platinum album sales with her 1977 project *We Must Believe in Magic*, containing her crossover smash "Don't It Make My Brown Eyes Blue." The Kentucky native and younger sister of Loretta Lynn has been connecting with fans of country-pop for five decades, starting with the release of her debut single in 1970. Often working with hit-making producer Allen Reynolds, Gayle scored 20 No. 1 country hits during the 1970s and '80s, including "You Never Miss a Real Good Thing (Till He Says Goodbye)," "I'll Get Over You," and "Talking in Your Sleep." She toured worldwide and starred in several prime-time television specials. In total, Gayle's career yielded six Gold albums and four prestigious ACM Awards.

Since the release of her debut single, "Delta Dawn," at age 13, Tanya Tucker has been influencing generations of female artists. The 1972 hit,

under the guidance of legendary producer Billy Sherrill, was the first in Tucker's string of 56 Top 40 singles, including 10 No. 1s. Boosting her success was her willingness to address difficult topics, such as adultery and revenge in the song "Blood Red and Goin' Down." During the '70s and '80s, Tucker scored with "Would You Lay with Me (In a Field of Stone)," "Texas (When I Die)," "Can I See You Tonight," and "One Love at a Time." The 1990s marked a professional high-point for Tucker, thanks to memorable songs "Two Sparrows in a Hurricane," "Down to My Last Teardrop," and "It's a Little Too Late." Tucker is the recipient of two ACM Awards. Today, more than fifty years since her first record deal, she is still actively touring and making music.



The Statler Brothers was a pioneering quartet comprised of Harold Reid, Don Reid, Phil Balsley, original member Lew DeWitt--and later member Jimmy Fortune. Fortune is the only remaining member who continues to tour, and he recently released his first solo album which debuted at No. 1 on the Billboard chart. The Virginia natives intertwined gospel-inspired harmonies with country songs, getting their professional break in 1964 as Johnny Cash's backing vocalists and opening act. This launched a career that would yield numerous hits in the 1960s through 1980s, including "Flowers on the Wall," "Bed of Rose's," "Do You Know You Are My Sunshine?," "Elizabeth," "My Only Love" and "Too Much on My Heart." Many of their signature songs were helmed by producer Jerry Kennedy. The Statlers often used humor in their music and performances, leading to frequent appearances on Cash's popular television show and their own successful program on The Nashville Network (TNN) in the early to mid-1990s. The Statlers garnered two ACM Awards and 2008 induction to the Country Music Hall of Fame.



The event will take place in the fall at the historic Ryman Auditorium in Nashville, TN.

Give Your
Song
The Promotion
It Deserves

Country Radio Promotions

CE USA MEDIA

www.ceusamedia.com

Promotions

For the Independent
Artist and Label (s)

SAVE

Promote Your Business or Artist (s)

Advertise Events, Products or Services

Great Rates

May Issue Deadline
Monday April 25th

Call (615) 474-0162

or E-mail

ads@countryentertainmentusa.com

Country Entertainment USA

www.countryentertainmentusa.com

SAVE

SAVE

SAVE

RS Video Production
P.O. Box 100985
Nashville, TN 37224

(615) 474-0162

RS VIDEO PRODUCTION

www.rsvproduction.com



CMA Announced That Charlie Daniels, Fred Foster, and Randy Travis Become the 2016 Newest Members of the Country Music Hall of Fame



Daniels will be inducted in the “Veterans Era Artist” category, while Travis will be inducted in the “Modern Era Artist” category. Foster will be inducted in the “Non-Performer” category, which is awarded every third year in a rotation with the “Recording and/or Touring Musician Active Prior to 1980” and “Songwriter” categories. Daniels, Foster, and Travis will increase membership in the coveted Country Music Hall of Fame from 127 to 130 members. It is the first time that all of the inductees hail from the same state (North Carolina) since 1985.

“I have harbored many lofty ambitions, but I was almost afraid to dream that I would ever be inducted into the Country Music Hall of Fame, what a surprise, what a blessing. Thank you God,” said Daniels.

“The halls of fame are built for, and by, those that make a difference in their chosen career,” said Travis. “I chose a career that I loved and, it made a difference in me! My greatest joy was sharing my song and my God-given talent with family, friends, fans, and the industry. Thank you for giving me the chance, for believing in me along the way, and for allowing me to ‘hang my hat’ alongside some of my greatest heroes. I am honored to join those before me, and humbled to go ahead of those that will follow into Country Music’s Hall of Fame: no greater award could I ask to receive. God bless CMA and God bless our country’s music - Forever and Ever, Amen!”



“Being involved in Country Music is like being part of an extended family,” said Foster. “We all share common goals and we do our best to honor the heritage and tradition of the music. Having been able to make a living doing what I love for 58 years has truly been a blessing. Without the support of so many talented singers, songwriters, musicians and engineers, this award would never have been possible. I share this honor with all of them. Thank you CMA; this will go to the top of my most cherished memories.”

Formal induction ceremonies for Daniels, Foster, and Travis will take place at the Country Music Hall of Fame and Museum in the CMA Theater later this year.



Photo Credit: Country Music Hall of Fame

Larry & Rudy Gatlin Join Paisley Onstage At Houston Livestock Show & Rodeo



At the **Houston Livestock Show & Rodeo**, headliner Brad Paisley ushered in some classic country to help him close the show. Near the end of the concert, country music legends Larry and Rudy Gatlin of the Gatlin Brothers joined Paisley onstage for a performance of the brothers' #1 hit song, "Houston."

"This past weekend was incredible and one of the highlights of my life," says Larry. "Playing onstage with Brad in front of 75,000 people at the Houston Astrodome was pretty dang cool. I wrote Brad a song after we left. It's called 'The Magician.' After listening to this song, you'll know the way I feel about him."

Larry adds, "PS, while brother Rudy and I were having a great time with Brad in Houston, brother Steve was home in Nashville nursing a brand new hip. That's why he wasn't with us in Houston in case anyone was wondering!"

www.BradPaisley.com • www.GatlinBrothers.com

Promote Your Business or Artist(s)

Advertise Events, Products or Services

Great Rates ♦ **ADVERTISE** ♦ **Great Service**

May Issue Deadline ~ Monday April 25th

Country Entertainment USA Magazine

www.countryentertainmentusa.com

Call Roy (615) 474-0162

E-mail: ads@countryentertainmentusa.com

★ *Country Entertainment USA* ★

Where The Stars Can Be Seen

Promote Your Business or Artist(s)

Advertise Events, Products or Services

Great Rates ♦ **ADVERTISE** ♦ *Great Service*

May Issue Deadline

Monday April 25th

Country Entertainment USA Magazine

www.countryentertainmentusa.com

Call Roy (615) 474-0162

E-mail: ads@countryentertainmentusa.com

Subscribe To Country Entertainment USA ♦ Only \$48 for US

The Magazine is FREE the cost is to help with the shipping and handling.

Make Check Payable to:
Country Entertainment USA

Mail To:
Country Entertainment USA
P.O. Box 100985
Nashville, TN. 37224

Subscribe at: www.countryentertainmentusa.com/subscribe.html

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

PH: _____

E-Mail: _____