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Gerry House

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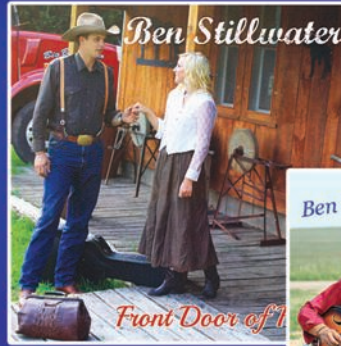


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# Travis Tritt To Narrate Walt Disney Biopic Movie, As Dreamers Do



Award-winning country artist **Travis Tritt** has been added to the cast of *As Dreamers Do*, an independent biopic film, which is based on the life of Walt Disney. Tritt will act as narrator for the film, which is set for release in spring 2014. View the trailer for *As Dreamers Do*, which includes a clip of Tritt's narration, on [www.WaltMovie.com](http://www.WaltMovie.com).

"When I first read through the script in my head, it was in the voice of Travis Tritt," said director Logan Sekulow. "I grew up listening to him and I'm a big fan. This role needed someone who could be warm and that the audience could trust. I was thrilled when I heard that he wanted to do it. As a director, it is great to see the vision you have play out on film exactly how it did in your head."

In addition, Tritt has written a song for the movie, titled "That's What Dreamers Do."

Disney animator Tom Bancroft, who is credited for creating young Simba in the *Lion King*, Mushu in *Mulan*, Pocahontas, Iago in *Aladdin* and worked on countless other Disney pictures, has signed on to create character drawings for the opening credit sequence for the forthcoming film.

Joining Tritt in the cast are: YouTube star, Olan Rogers, who will play Walt Disney; Tyler Hayes (Musician and speaker) who will play Walt's mother, Flora; and Mark Stuart (Christian rock musician) who will play Walt's dad, Elias.

Stay tuned to [www.WaltMovie.com](http://www.WaltMovie.com) for more developments and information surrounding the movie's release plans.

About Travis Tritt: A Marietta, Georgia native, Travis Tritt is dubbed one of "The Class of '89," which included Country music superstars Garth Brooks, Clint Black and Alan Jackson; all whom dominated the charts in the early 90s. 2014 marks the 25th anniversary of Tritt's music career, which is already proving to be busy with a heavy tour schedule planned in support of his recently released album, titled *The Calm After...* Tritt released the album through the label he formed, called Post Oak Recordings. Included on *The Calm After...* is a duet with Tritt's 15-year-old daughter, Tyler Reese. The song, "Sometimes Love Just Ain't Enough," is a cover of the 1980s pop hit. Four of the songs on the album, co-produced by Randy Jackson, were either written or co-written by Tritt. As far as future plans, Tritt recently filmed a DVD, which will be made available for sale this year. In addition, he and Marty Stuart have an album in the works.

[www.TravisTritt.com](http://www.TravisTritt.com)

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# Country Music DJ, Gerry House

## "Country Music Broke My Brain"

Interview by CEU Editor, Roy Skropits



**I had the opportunity to talk** to one of the best known DJ's of country music - "Gerry House". Here's a few quick facts about Gerry House - For the past 30 years, Gerry has worked in the music entertainment business, and in the last 22 years, he has worked for WSIX-FM.

First and foremost Gerry is a writer; he wrote his own daily radio material and jokes, plus he wrote TV scripts for other shows including the ACM, CMA, CMT Awards shows and American Idol. He's also written more than 50 songs recorded by artists including George Strait, Reba McEntire, and Randy Travis just to name a few.

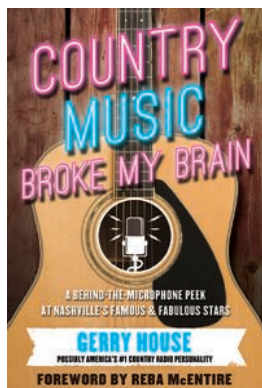
I asked Gerry if he would share a few of his favorite "country star" stories.

**Roy:** How about Willie Nelson - any favorite stories about time spent with Willie?

**Gerry:** That's funny you ask, because throughout 20 years, we both stayed at the same hotel in London, called "the Capital." I used to be on the BBC. I walked in to the hotel and Clive, the concierge, said, "oh Mr. House, one of your friends Mr. Willie Nelson was here last week. He parked his bus right outside." And I said, "well how did that go?" Clive said, "well you know Willie smokes stuff, and in fact several of the maids when up to his suite and never came down." So I said, "I guess they just stayed up there. I don't know." Willie is so iconic, he's great - he came in and did sports for me one day. Can you imagine... "this is Willie Nelson with sports" - but he was great!

**Roy:** And how about Waylon Jennings?

**Gerry:** The only time Waylon ever play golfed, was with me and singer/songwriter Tony Joe White ("Polk Salad Annie" and "Rainy Night in Georgia." We played 9 holes. Tony Joe White told Waylon to meet us at the country club. Waylon didn't know you can't play golf at a country club in just anything that you show up in. There at the first tee is Waylon Jennings with hat, a black t-shirt, black jeans and cowboy boots. We had to go to the pro shop, because they wouldn't let him play. We had to buy him \$400 worth of clothes and shoes so he could play. We rented him clubs and Tony Joe got him pink golf balls! We told Waylon, that's the cool thing now, but pink golf balls were for women! He played 9 holes and at the turn he said, "House I played golf, I can say I played golf and I can tell you, I'm never playing golf again!" He didn't hit one ball. I heard more curse words in that two hours than I heard in my entire life. I said, "welcome to golf." He just got into that big land yacht and took off. But Waylon Jennings - what a guy and hilarious.



**Gerry House** is the author of a new book called "**Country Music Broke My Brain.**" This is a must have book! Gerry reveals never-aired, never-before published conversations with country music's biggest names and leaves you with his own crazy antics.

[CountryMusicBrokeMyBrain.com](http://CountryMusicBrokeMyBrain.com)

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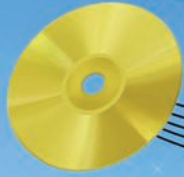
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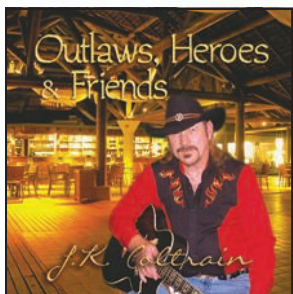


Marshall Dane • One Of These Days ★★★★★  
[www.marshalldane.com](http://www.marshalldane.com)

Canadian Marshall Dane is rockin' country in his CD release, One Of These Days. His contemporary style shines on songs like "Why Can't I Leave" and "I'll Be Your Whiskey." He lends a hand, co-writing five of the twelve songs. Surrounded by a strong production, Marshall's mixture of country, pop and blues is delivered with ease and is quite pleasing.

★★★★★ Ryan Daniel • Love, Life And Memories  
[www.ryandaniel.org](http://www.ryandaniel.org)

Ryan Daniel's debut CD release, Love, Life and Memories is straight up country with plenty of fiddle and steel guitar. This Air Force veteran nails the vocals with confidence and conviction, whether singing the toe-tappin' "Uncle Hickory's General Store" or delivering the ballad, "Silent Movie." This is what country music is about - honest emotion that touches the heart.

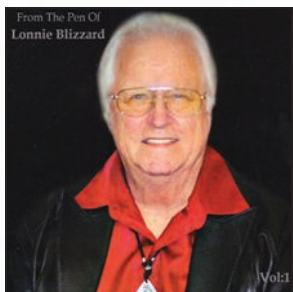


J.K. Coltrain • Outlaws, Heroes & Friends ★★★★★  
[www.jkcoltrain.com](http://www.jkcoltrain.com)

J.K. Coltrain understands traditional country music and that shows on his CD, Outlaws, Heroes & Friends. Highway 101's Nikki Nelson joins him on a couple strong country duets, "You Never Know" and "You're Not There," which are attention getters. With J.K.'s traditional vocal style, solid songs and a touch of western swing with "I'll Be Leaving Texas," this is an entertaining album.

★★★★★ Eileen Carey • Let It Go  
[www.eileencarey.com](http://www.eileencarey.com)

Singer/songwriter, Eileen Carey offers up her fourth release, Let It Go, a contemporary project containing five of eleven cuts co-written by Eileen. Throughout the project, she conveys her vocals with enthusiasm and precision, although at times, the production overshadows and distracts from her efforts. Of particular interest are the songs, "Joey" and "Walking On Sunshine."



Lonnie Blizzard • From The Pen Of Lonnie Blizzard ★★★★★  
[www.lonnieblizzard.com](http://www.lonnieblizzard.com)

The eleven self-penned songs on Lonnie Blizzard's CD, From The Pen Of Lonnie Blizzard are a throw back to the days of Hank Williams and Lefty Frizzell, and although fondly remembered, new music with that sound is rarely heard anymore. From the first song, "Country Isn't Country" to the last "I Have Gone Home," Lonnie pays homage to tradition with this collection.

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# Zane Williams



Interview by CEU Editor, Roy Skropits



**I recently had the opportunity to talk** with one of the best new country artists, Zane Williams at the Country Radio Seminar this year.

Zane Williams has a new CD called, "Overnight Success" in which he wrote all of the eleven songs on the CD.

**Roy:** Zane, can you tell our readers a little about yourself.

**Zane:** I'm Zane Williams and I play country music for a living. It's kind of funny because I didn't grow up listening to country music, nobody in my family did, but I learned over time that's what I love. I love songs that tell stories, I love fiddle, mandolin and electric guitar. I just love country music and I feel blessed to be able to make a living playing country music.

**Roy:** I always like the stories behind the songs. Zane, can you give our readers a little insight on a few of my favorite songs on the album. The first one is "Overnight Success" which is also the title of the album.



**Zane:** "Overnight Success" is autobiographical - I lived every line in that song, except maybe the part about the big time - but I'm workin' on it.

**Roy:** Can you tell us what the song "Damned" is about?

**Zane:** I always try to have one stone cold honky tonk song on my album. "Damned" is a story about a guy that is stuck in an unhappy marriage; he's tempted to cheat. If he sees this other woman, he'll be happy but he'll be cheating and sinning. If he stays where he's at, he'll be unhappy, but doing the right thing that your supposed to do - so he's basically saying I'm damned if I do and I'm damned if I don't.

**Roy:** Here's a song that you wrote that I believe is an American anthem, "Hands Of A Workin' Man."

**Zane:** I never really worked at a hard blue collar job, both my parents were college professors and to them it was all about school; they wanted me to do good in school and go to college. I did all that, but I always respected the hard working folks who do all the dirty jobs that make the world go round. My father in-law was the inspiration behind the song "Hands Of A Workin' Man" - it's about the hands of the workin' men that make this country.

**Roy:** The other song I really liked and I believe most people can relate to is, "Tired Of Gettin' By."

**Zane:** It's almost talking about the same thing as the song "Overnight Success" but with a different take on it. "Overnight Success" is more light-hearted. "Tired Of Gettin' By" takes a more serious approach; there's times it's just hard...I've been workin' so hard, for so long and I keep thinking this is gonna happen but doesn't happen... and I think this is gonna work out, but it doesn't work out....the place that I was in when I wrote that song is how I felt, not all the time but occasionally - I'm just tired of getting by.

**Roy:** I want to thank Zane Williams for taking time out to talk with me and I believe that Zane Williams will be the next superstar. If you love good country music, check out Zane Williams!

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# Chance Lethcoe

## Music That Matters

by Brenda L. Madden



**Great country music is about lyrics** that touch the heart and soul of the listener -- and newcomer, Chance Lethcoe is tugging on those very heartstrings with the release of his initial single, “Angie’s Song” and there’s more to follow with an album on the horizon.

Although a relative newcomer to the recording studio, Chance comes from an East Tennessee family steeped in musical tradition. His grandfather, Clayton Slagle is well known for hosting the

Slagle’s Pasture Bluegrass Festival, a premier bluegrass event that ran for over thirty years. Clayton passed on his deep rooted appreciation for music to his grandson and was also responsible for introducing Chance to the fiddle. Although not very excited at first, Chance learned to play with private lessons from renowned bluegrass fiddler, Benny Sims, who worked with Flatt & Scruggs. Catching that musical fever would lead Chance to learn to play the guitar and try his hand at songwriting as well.



By age ten, Chance was playing fiddle with the Tennessee Bluegrass Four, a group filled with enthusiastic child virtuosos. Working with that band and performing at his grandfather’s Slagle’s Pasture Bluegrass Festival, afforded Chance the opportunity to play with such legendary artists as Alison Krauss, Keith Whitley, Ricky Skaggs and Jim & Jesse.

Those early lessons, influences and experiences paid off and sparked a fire that still burns strong in Chance today. Now he is combining that inherited passion with his natural talent and songwriting skills and recording his debut album. Generating song ideas from real life situations and emotions, Chance has written several tunes for the new project including the first single, “Angie’s Song” - a deeply personal anthem about the struggles of a single mother and what she may have to do to support her children. With his words, he touches on a subject too often overlooked or misunderstood. The lyrics were written with a particular dancer in mind - having met her while on the road, she shared her life story of working two jobs and going to college at night - all in order to support her two children and a

deadbeat boyfriend. At the time her words touched his heart and he knew there was a song there and once pulling that conversation from his memory, the song came quickly. Now finally recording this composition, he hopes that the message in this true tale will resonate with listeners.

The CD will also include some cover tracks which Chance will deliver with a traditional country music flavor and his own unique style. He comments, “I want to create something good ... create a good song that a lot of folks can relate to and ... I want touch them in a positive way ... and have them sing along with my songs.” As Chance begins this new chapter in his musical journey, he plans to have fun, meet a lot of new friends along the way and to create music that matters!



*Billy Joe Burnette & Chance*

March 2014

# CE Country Chart

IS-CODE  
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www.cecountrychart.com

<i>Song</i>	<i>Artist</i>	<i>Label</i>
<b>1. Overnight Success / Zane Williams / Be Music</b>		
2. Possible / Sara Beth / Circle S Records		
3. When Your Lips Are so Close / Gord Bamford / Cache Entertainment		
4. When It Comes To You / Laura Cantrell / Thrift Shop Recordings		
5. A Light Is Shining / Cameron Milford / Storybridge Sounds		
6. Give Me Some Peace / Ray Benson / Bismieux Records		
7. Another Round / Clay Alston / Indie		
8. A Woman Scorned / Tanya Marie Harris / Indie		
9. Trophy Wife / Kristi Stafford / Colt Records		
10. Somebody Prayed / Wyatt Easterling / Phoenix Rising Records		
11. Until The Earth Stands Still / Chris Loid / Silver Buckle Records		
12. If You Drive Me to Drinking / Dennis Ledbetter / Mallory Records		
13. Sunday Morning / Junior Gordon / Indie		
14. You Never Know / J.K. Coltrain & Nikki Nelson / Colt Records		
15. Are You Leavin' / Ben Stillwater / Alan's Music Group		
16. Lonely & Blue / Thomas K White / Platinum Plus		
17. Make Each Moment Last / Ryan Broshear / Painted Horse Records		
18. Without My Baby / Red Dirt Rangers / Ranger Records		
19. Two Cigarettes Out Of Memphis / J.K. Coltrain / Colt Records		
20. Here's Your Song / The Whiskey Gentry / Indie		
21. Sunday Morning Girl / David Carter / Playback Records		
22. Memory to Me / White & Spears / Honk Records		
23. Same Damn Thing / Rob Baird / Carnival Music		
24. Shake It Off / Michael Martin Murphey / Red River Entertainment		
25. Until The Right One Comes Along / Four Leaf Clover / Indie		
26. His Eyes Were So Blue / Maxine Vader / Colt Records		
27. Love in the First Degree / Brandy Clark & Wade Bowen / Lightning Rod Records		
28. Down On Hatchie / Seventh Sundown / Platinum Plus		
29. No Turning Back / C.R. Ecker Band / Indie		
30. Is This the Way You Say Goodbye / Bobby G. Rice / Century II Records		

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# Charlie Daniels, Playing "The Legend" Forward

## With New Tribute CD - Off The Grid-Doin' It Dylan



**Humbling to think** that even the greatest musical legends have their own personal icons – as proven with the much anticipated new release by Charlie Daniels and The CDB - Off The Grid-Doin' It Dylan. Produced by Charlie Daniels and Casey Wood, (compilation producer David Corlew) the new project is set to street April 1, 2014.

Little could Charlie Daniels have imagined in the late '60's as a young studio musician answering a call from producer Bob Johnston to add his creativity on guitar to three of Dylan's Nashville produced projects (Nashville Skyline, Self Portrait, and New Morning,) that he was on the first steps of the journey to his own destination as a musical icon.

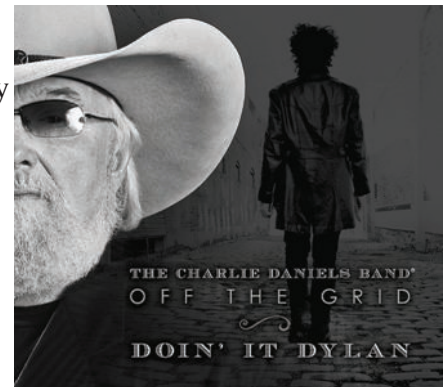
His first new album project release since 2007, Off The Grid is Dylan the Daniels way and the result is sheer musical genius.

“It was about 50 years ago when I first became aware of Bob Dylan-and no, I was not naïve enough to think I could swim in the same stream, try to emulate what he had done, or cop his licks. Nobody could do that,” notes Daniels. “My ambitions were to provoke some thought, to color the imagery of my songs, to think outside the box of conformity-in other words to be myself.”

Charlie feels the Dylan sessions not only did a lot for his confidence, but helped legitimize him in Nashville circles and beyond as a serious musician. He amply repays the debt of gratitude on this new project.

“Whatever it was Bob Dylan meant by his lyrics, they grabbed the attention of the world and changed the face of music forever,” notes Charlie. “He inspired musicians to knock down the restrictive, bubble gum, three minute a side, Tin Pan Alley world that set the parameters of popular music and turn their creative minds loose in a thousand new directions.”

Charlie Daniels has managed to do just that. During his 50 plus years of creating his own new definitions of music, he has scored hits on rock, country, pop and Christian charts. Skilled on guitar, fiddle, and mandolin, his contributions to country and southern rock are legendary on the path of platinum that's carried him to virtually every music industry award and accolade presented across multi-genres.



Off The Grid is yet another example of the seemingly endless reservoirs of musical creativity that the now 77 year young Daniels can effortlessly draw upon. The “playing the legend forward” beauty and respect in his tribute to Dylan doesn't go unnoticed in the tracks.

For the future? “Bob Dylan basically defies description and trying to figure out what he may do next is tantamount to trying to guess which number a roulette ball is going to land on. After 50 years he remains the unrivaled free thinker with the talent and the nerve to follow his musical star wherever it takes him,” notes Daniels.

A note to which a world of listeners of Off The Grid can easily echo, “Back at you Charlie.”

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