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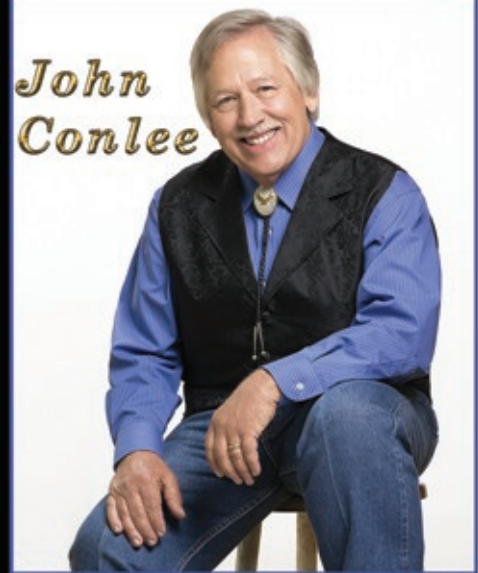
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Ray Stevens

First All-New Comedy Music Release in Nearly a Decade



Country music funnyman Ray Stevens is returning to his classic comedic roots with the upcoming release of a new comedy music album, Here We Go Again! Stevens, who has kept the world laughing for more than half a century.

"It takes me a while to catch on sometimes but I realize now that while I like to do all kinds of music, it's the Comedy that most people think of when they think about Ray Stevens," notes Stevens. "I love Comedy too and so... Here We Go Again!"

The 12-track album is chock full of classic Ray Stevens-style tunes that are sure to tickle the funny bone. "Taylor Swift Is Stalkin' Me," a song included on the album, is already raising eyebrows thanks to the song's newly released YouTube music video. In the video, Stevens portrays a highly delusional asylum inmate who is convinced that the world's biggest superstar, Taylor Swift, is watching his every move. Since its release, the video has already racked up more than 60,000 unique views.

New songs on the project include, "Pickin' On The Chicken," "The Baptism Of Stumpy Brown," "There Must Be A Pill For This," "Walkin' The Dog" and "A Handshake Will Do," among others, all of which return to Stevens' classic trademark brand of humor.

Stevens adds, "I think all the folks who are fans of my earlier works like 'Ahab The Arab,' 'Mississippi Squirrel Revival,' 'The Streak' and 'Gitarzan' will really enjoy this album. I feel like it's some of my best work in years and I hope it will make folks laugh... something that is much needed in the world right now."

The album will be available through Steven's newly created label, Player Records, and will be distributed nationally via Sony RED.

www.RayStevens.com

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BY *BRENDA L. MADDEN*



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Doyle Lawson & Quicksilver • In Session

www.doylelawson.com

6
Stars

A steadfast name in Bluegrass music, Doyle Lawson & Quicksilver have released over thirty albums and with Doyle's induction into the International Bluegrass Music Hall of Fame, their importance within the music community is solidified. Yet, even with all the awards and accolades, Doyle Lawson & Quicksilver continue to release fresh and energized Bluegrass music. From the opening song "Roll Big River" to the final cut, "Americana," this album will satisfy those Bluegrass cravings!



Scott Dean • All Over Again

www.scottdeancountry.com

5
Stars

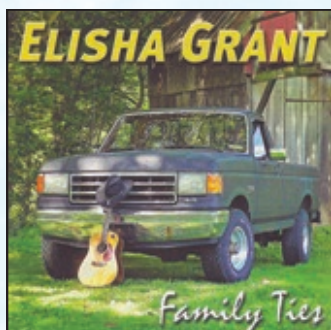
Reading about Scott Dean's rock and roll background, brought one question to mind which is, "how well would he transition to country music?" Surprisingly, he does know how to honky-tonk and overall his music will keep those toes tappin'. "A Whole Lot Of Something" is the highlight of his CD, All Over Again. While this project is quite engaging, as Scott develops his own country style each subsequent album should allow his talent to shine more and more.



Craig Kinsey • American Roots And Machines

5
Stars

For those that like their music with some edginess, Craig Kinsey's album American Roots and Machines is that album. Making a statement and utilizing several genres from blues to rock, his lyrics are personal and poignant and paint a picture throughout the entire project. From the first songs "Dissatisfied" to the last "Credits," Craig puts his emotions and opinions to music. A unique project.



Elisha Grant • Family Ties

4
Stars

Pennsylvania native, Elisha Grant's EP, Family Ties contains five self-penned songs. The first, "Cash, Haggard, Jennings and Jones," is a reflection of his musical roots and from there, he delivers other notable tunes "Every Day" and "Like That (Anymore)". Elisha's raw talent shines through even amid the less than memorable production.

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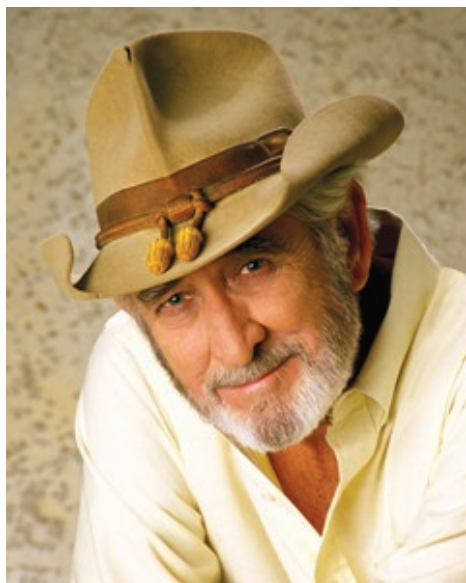
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Don Williams

Continues To Deliver Hits To Fans



With his easy-going style and laid back nature, Don Williams has become one of Country Music's most-beloved performers both in the United States, as well as abroad. Williams announces the Spring and Fall legs of his 2015 tour, bringing his hits to fans old and new.

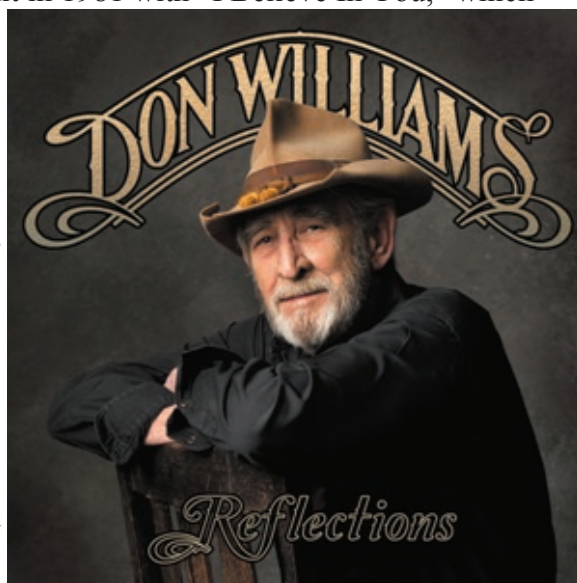
"Mercy, the fans have kept us going for years, and I am glad to share the music with them once again," says Williams.

Williams first came to prominence in the 1960s as a member of the folk group The Pozo-Secco Singers. The trio recorded several hit records, with the biggest being "Time." By 1971, Williams had gone solo, and had signed a publishing deal with Jack Clement. The Hall of Fame producer was so taken with Don's style that he offered him a recording contract with his JMI Records in 1972. Early hits included "Atta Way To Go" and "Come Early Morning," as well as "We Should Be Together," which became his first Billboard top ten hit from 1974. He then moved to ABC / Dot (Later MCA), where the hits increased.

Tracks such as "Rake and Ramblin' Man," "Tulsa Time," and "Nobody But You" helped to make him one of the most-played artists on Country Radio in the 1970s and 1980s. He took home the Male Vocalist of the Year trophy from the Country Music Association in 1978, and notched his biggest hit in 1981 with "I Believe In You," which also crossed over to the top-30 on the Hot 100.

Subsequent moves to Capitol Nashville and RCA kept Williams on the charts into the 1990s, as he continued to play for huge crowds on the road. His success in the United States is well-documented, but the music of Don Williams has made him an international star – with followings in such places as England and New Zealand. He has placed 52 singles in the top-40 on the Country charts in the United States, with 17 going all the way to the top spot. Williams was a member of the Grand Ole Opry in the 1980s, and appeared in the films *W.W. and the Dixie Dancekings* and *Smokey & The Bandit II* with Burt Reynolds.

Williams' most recent album was 2014's *Reflections*, which earned the singer his highest peak on the Country Album chart in three decades. Known as "The Gentle Giant," Williams was inducted into the Country Music Hall of Fame in 2010.



www.Don-Williams.com

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John Conlee

Release New Album

New Single “Walkin’ Behind The Star” Pays Tribute To Those Keeping America Safe

Fans of one of Country Music’s most distinctive song stylists have new reason to exclaim with delight as veteran performer John Conlee returns to the radio with the emotional single “Walkin’ Behind The Star,” released on his own RCR (Rose Colored Records) label.

The song was written by Nashville industry veterans Ronnie Scaife and Phil Thomas, who collaborated on the Johnny Paycheck hits “Colorado Cool Aid” and “Me and the IRS” together. The touching lyrics were inspired by Phil’s grandfather and great-grandfather, both of whom served in their local sheriff’s department. The song had yet to be cut until recent events made the song a little timelier, and the song was pitched to the Grand Ole Opry star, who was touched by the song’s honesty.

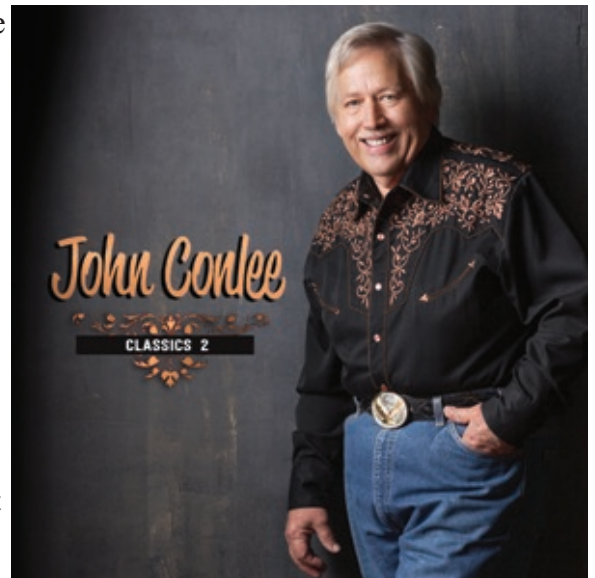
“Recent deadly attacks against the people who keep us safe is unprecedented in America and I



wanted to sing this song in honor of their sacrifice and willingness to serve,” says Conlee.

“Walkin’ Behind The Star,” can be found on his upcoming release Classics 2, which will feature some new material along with many of Conlee’s latter classics. The set features Conlee hits such as “Harmony,” “Mama’s Rockin’ Chair” and “Hit The Ground Runnin’,” which are being issued on CD for the first time since their releases on Columbia and 16th Avenue Records.

Conlee recently celebrated the 36th anniversary of his breakthrough hit “Rose Colored Glasses,” and can be found on the road throughout 2015 as well as the stage of the Grand Ole Opry, where he has been a member since 1981.



www.JohnConlee.com

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Stella Parton

Finds Buried Treasures



Raptor Records and Attic Entertainment are proud to announce the release of Stella Parton's Buried Treasures CD. As the story so often goes...many musical gems are left sitting on the shelf and never heard by anyone...so is the case with Stella Parton's new album. Speaking about these particular songs, Stella comments, "This collection of songs was found in my archives quite by happenstance, just sitting there perfectly preserved and waiting to be released, so I decided to put this diverse compilation together."

While there are some familiar Stella songs with unfamiliar arrangements like "The Sun Don't Shine In Memphis" and "The Man That Called Me Lady," there are also some new originals like "The One Who Flies The Highest" co-written with Helen Cornelius and "He's Still The Best" written by Paul Overstreet. Most of the material was written/co-written by Stella, but there are also songs written by Randy Parton, Floyd Parton and Frank Dycus. A virtual treasure trove of not

only Stella's vocal diversity, but also her arranging skills and songwriting depth.

www.StellaParton.com



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